

JUL 13 1923
MID-YEAR BOOK INDEX

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THE Publishers' Weekly

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VOL. CIV.

NEW YORK, JULY 7, 1923

No. 1

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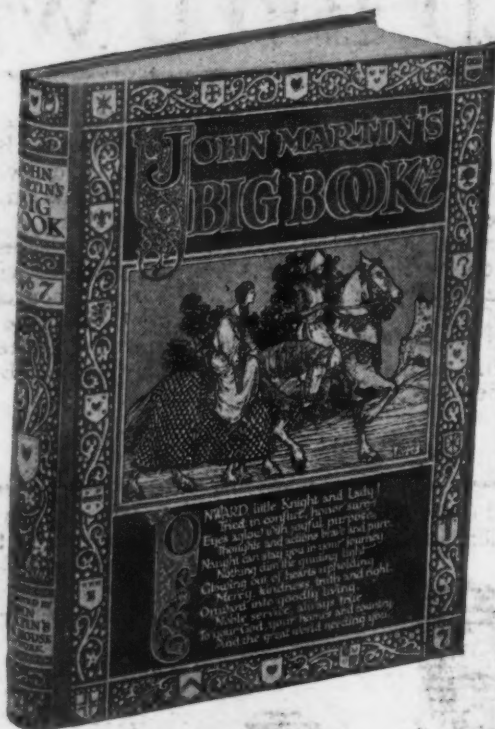
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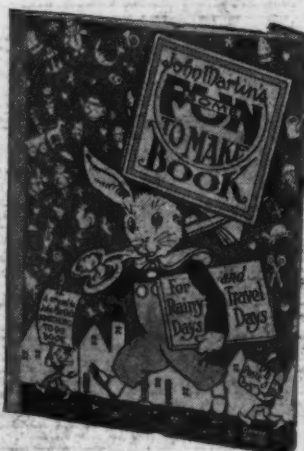
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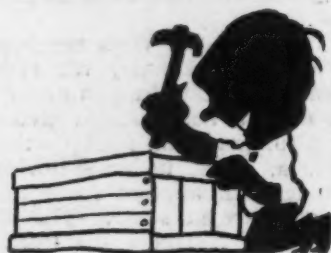
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Our letters will tell
you all about our
prepublication
merchandising plans.
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October 1st.*

HENDRIK VAN LOON



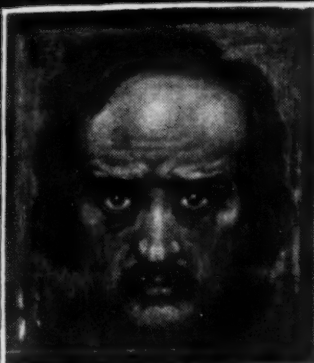
THE STORY OF THE WORLD'S LITERATURE

BY
**JOHN
MACY**

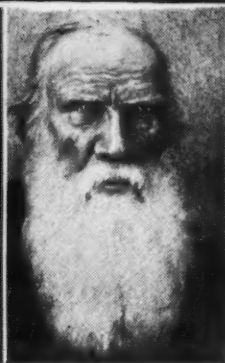
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TOLSTOY



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WHITMAN

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by John Macy

THE STORY OF THE WORLD'S LITERATURE is an attempt to make a more or less continuous narrative of Man the Thinker, the Writer. It endeavors to suggest how the peaks of the landscape of literature are connected at bottom, to relate one writer to another in human terms, to sketch the plot of the great intellectual story of mankind as it can be traced in the records of imaginative literature.

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FALL 1923

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by *Carolyn Wells*

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Edited by *Henry E. Jackson*

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BONI & LIVERIGHT GOOD O

PUBLICATIONS

RENUOUS AMERICANS

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by Ouida

With an introduction by CARL VAN VECHTEN.

PLAYS BY MOLIERE

With an introduction by WALDO FRANK.

ERIK DORN

by Ben Hecht

Introduction to be announced later.

THAIS

by Anatole France

Introduction to be announced later.

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With introduction by R. M. WENLEY

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Introduction by RICHARD LE GALLIENNE

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AN ANNOUNCEMENT



TO OUR FRIENDS

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AFTER one hundred and six years at Franklin Square, Harper & Brothers are now established in their new building

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The stock and shipping rooms are housed in a modern fireproof building, conveniently located, twelve minutes from the Grand Central Station.

Harper & Brothers look proudly back upon their more than one hundred years of pub-

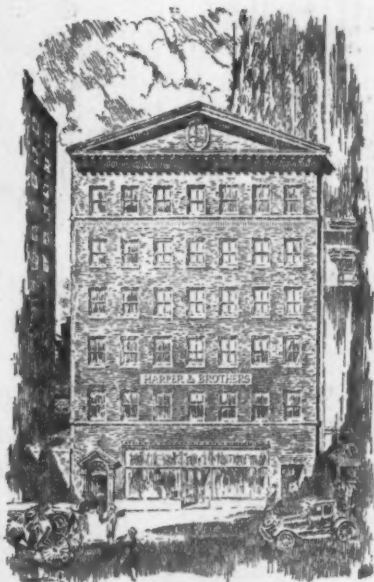
lishing and forward to an even wider opportunity for service in the cause of literature and education. Here are great traditions

and freshness of view; a sincere and youthful interest in all that is new.

The Directors invite their friends in the trade to call and to make the new House of Harper their headquarters while in New York. Situated in the very center of the publishing district, within a few minutes of the two terminals, the shopping district and

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Come in and let us show you over the beautiful building which is now the home of America's oldest publishing house.



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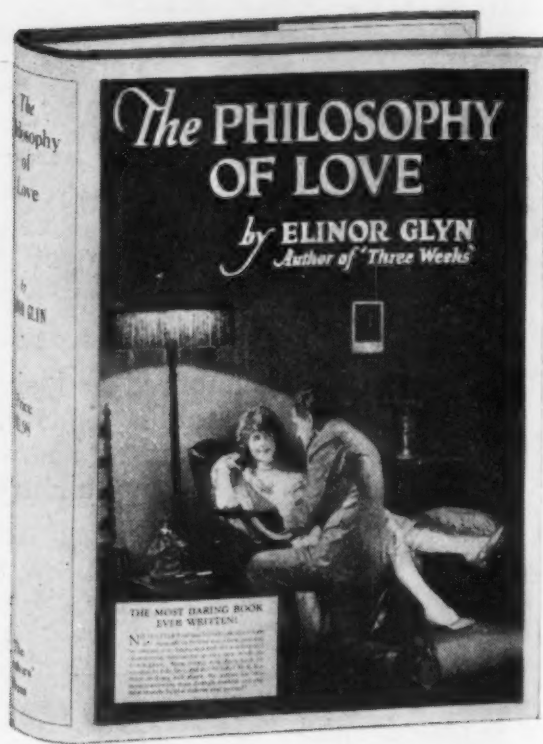


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"The Philosophy of Love," fresh from the pen of Elinor Glyn, famous author of "Three Weeks," is destined to achieve a huge sale. Everybody will talk about it everywhere. This is why:



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3. "The Philosophy of Love" is Elinor Glyn's masterpiece—it is the first serious attempt of any great writer and psychologist to enlighten men and women on those phases of love and marriage about which all of us are so pitifully ignorant and concerning which we should be so well informed.
4. Elinor Glyn is now in America and soon will supervise a gigantic production of her famous novel, "Three Weeks." She will receive more publicity than ever before. Publicity on "The Philosophy of Love" will be tied-up with all other publicity, to the benefit of all booksellers.

Publication date, July 21, 1923. Price \$1.98, clothbound; \$2.98 in flexible leather. Compelling Jacket in colors. Attractive window cards free to all dealers. Don't lose sales by being out of stock.

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**A cook book
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COLETTE'S BEST RECIPES: A BOOK OF FRENCH COOKERY By MARIE JACQUES

¶We find that there is great interest in this new volume of French cookery, and we suggest that you show it to every customer who purchases a copy of the new or old edition of THE BOSTON COOKING-SCHOOL COOK BOOK.

¶*The New York World* says: "It is an inviting volume. Each recipe is so daintily described as to make the mouth water. It is an innovation to cook books that ought to make a wide appeal."

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This is a lovely gracious story. The illustrations, hand colored, are by one of the most distinguished artists in France; Edition limited to 1350. Price \$7.50 until October 1st, after October 1st, \$10.00.

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Louis Untermeyer, Editor

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I. Mother Goose. II. Aesop's Fables.

Mr. Bowers, who originated the animated motion picture cartoons, has invented a method of making illustrations which give the actual illusion of moving. The edition of Mother Goose is complete. Price \$1.00 (each).

Harcourt, Brace and Company

**383 Madison Avenue
NEW YORK**

The Publishers' Weekly
 THE AMERICAN BOOK TRADE JOURNAL
 Founded by F. Leyboldt

July 7, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Mid-Year Book Index

WITH this number, the PUBLISHERS' WEEKLY again endeavors to improve its service as a guide and reference tool to the American book-trade. The Mid-Year Index of Announcements, now published, endeavors to include the books of June, July and August and any such books of the late spring as failed to be included in the Spring Announcement Number which is issued in March.

Again, on the first of January, a Mid-Winter Index of Announcements will be printed, which will cover the books of December, January and February and such books of the late fall as were not included by publishers in the big Fall Announcement Number of September.

Thus, between those two important keys to book publishing, the Fall Announcement Number and the Spring Announcement Number all other books will be picked up and indexed, so that booksellers can easily find necessary information about books demanded. When a bookshop gets a call for a current book not on the shelves or counters, the first thing for the clerk to do will be to turn to the latest one of these quarterly indexes, and, if the book is not there, to the previous issue. The name of the publisher will in this way be quickly available.

As far as possible, with due allowance for the uncertain nature of the publishing business, these lists will be made complete. They cannot be as complete, however, or as accurate in description as the Weekly Record, in which books are entered as soon as they are actually issued with a much more detailed description than is possible in a long list.

To make these quarterly announcements most valuable, the careful co-operation of the publicity department of the publisher is neces-

sary, and, with the pressure of getting books ready and getting them manufactured and advertised, it sometimes happens that a publisher forgets that it is of little use to create a demand for a new publication in the bookstores if, when the customer gets there, the bookseller has no key as to where the book is to come from. Consumer publicity and bookstore advertising and publicity must go hand in hand.

The editors of the PUBLISHERS' WEEKLY will welcome comment on the service rendered by the Weekly Record and Quarterly Announcements, in order that they may plan for still further improvements.

Why Aren't the Books There?

THE *Literary Review* of June 23rd printed a long and very interesting letter from Arthur Ruhl, describing an experience which a friend of his had had in buying his most recent volume in a Philadelphia bookstore. Mr. Ruhl takes up the whole question of the difficulties of obtaining books, and suggests that the answer should be that booksellers have all the new books sent to them for display so that their public might be sure of finding what they want when they want it.

The many difficulties in such a project would be, perhaps, obvious in the book-trade. There is no bookstore large enough to hold the books that would be sent to it, if it proved to be any objective to a publisher to have all his books displayed in all the stores on the date of publication. Some limit has to be set, and the most workable plan of selection is to have the size of the stock dependent on the bookseller's own estimate of the interest of his clientele and based, also, on his power of investment.

Booksellers have sometimes argued that they should have the books on consignment, such books as they themselves selected, but no bookseller has asked that all the books be sent to him on the publisher's selection, which would overflow his store. Mr. Ruhl suggests the possibility of a study of French methods, but, as the French book-trade is far from being satisfied with the effectiveness of its own distribution and has, in the past few years, been taking active steps to find some answer to its difficulties, it may be that only distance lends attractiveness to this suggestion. The statement that in any small French town one will find a book dealer with as large a

stock as the New York Brentano's is not borne out by other testimony that we have.

It would be well if this whole question of distribution could be extended so that all interested groups could be given space to discuss the subject. Certainly the book-trade will welcome suggestions from authors or public, especially if a way can be found to put them to practical use.

When Mr. Ruhl wrote to his publisher, pointing out the fact that there were none of his books in Philadelphia, the publisher replied by pointing out how much advertising he was doing in other cities. The idea that consumer advertising answers the whole problem of book distribution is not, to our minds, sound. To stimulate interest in a book title without at the same time producing any interest among the distributors is wasteful and ineffective. A bookseller receiving an inquiry for a book which has not been called to his attention by the publisher, either in trade advertising or by the traveler, is very much inclined to deprecate the importance of the book. If its publisher has not thought enough of the book to bring it to his attention, it may be a book that he is only advertising to please the author's vanity. There is no productive industry that does not attempt to key its consumer advertising with its distribution, and when consumer advertising steps too far beyond distribution, there is great economic waste.

One other point that comes out in Mr. Ruhl's letter is the fact that, in several stores where the book was asked for, no salesman succeeded in persuading the inquirer to place an order for the book. This would indicate, on one hand, how important it is to have books in stock for examination, and, on the other hand, how much might be done to give the public a better understanding of the ease with which books can be ordered. No other line of merchandise has such complete tools and equipment for special orders, and no other department of a store undertakes orders of this kind with such cheerfulness, whether they be profitable or not.

The Title Page and Index to Vol. CIII of the PUBLISHERS' WEEKLY (Jan.-June, 1923) will be mailed free to any subscribers applying for same.

Turnover Again

IT is interesting to find a leading article by James Simpson, president of the Marshall Field Company, emphasizing the fact that there are things as important as turnover to the merchant. In the *System Magazine* of July, he points out that a large store must carry many items with slow turnover simply to meet the needs of particular customers and to make sure that people do not enter the store and turn away disappointed. This emphasis, he suggests, needs always to be made.

But the continued pressure for better understanding of turnover has been a feature of all current trade periodicals because there have been more merchants who understood the needs of keeping widely assorted stocks than there have been merchants who understood the importance of quickly turned stocks.

The essential value of turnover to the bookseller is in three directions:

1. It permits larger business to be done on a smaller capital.
2. It means less floor and storage space needed for the same amount of business.
3. It means less depreciation charge at the end of the year.

These facts make a real showing when the year's totals are made.

Authors' Gathering in New York

AT the May gathering of the P. E. N. Club in London, a decision was made to have the next international meeting in New York in 1924. The P. E. N. Club is an international organization of writers with branches in a dozen different countries. At the first gathering in London, Romain Rolland, president of the French section, and Johan Bojer were among those who spoke. John Galsworthy, president of the English section, was presiding. Both Mr. Galsworthy and Mr. Bojer expect to be here next May, and possibly Mr. Rolland. It is also expected that Mrs. Dawson Johnson, the founder of the idea of the P. E. N. Club, will be present, as will also Rebecca West, H. G. Wells, J. D. Beresford, and several others. At the London Convention, the American branch was represented by Kate Douglas Wiggin, vice-president, and Maxwell Aley, secretary.

The Club is purely for personal contact of an international character and does not touch upon the business aspects of the profession of writing.

The Published Plays of 1922-1923

By Frank Shay

Editor of "Fifty Contemporary One-Act Plays," etc.

THE late and not so greatly lamented theatrical season crept out like a citizen rushing to pay his income tax. It was not a great season nor was it an unsuccessful one for the managers: with a few exceptions it was decidedly a mediocre one. A few new dramatists crept surreptitiously to the front, several old ones performed according to the rules, and there was the usual preponderance of junk. It will not stand out like the season of 1921-22, nor will it register as low as the season of 1919-20. Our point, however, is not to discuss the season as a theatrical venture, but to find out what it meant to publishers and booksellers.

According to the *New York Times* there were presented to the New York public 198 theatrical productions in the year ending June 30th. Of this total 55 were musical and of the balance one was a hang-over from the previous season. This leaves 142 productions which may be considered dramatic. Of this number at least 100 were mediocre or plain rotten. The balance remaining were plays worthy of the attention of book publishers and all of them found their way into book form, or were dramatizations of books already published.

So far book publishers do not accept the managerial dictum of giving the public what it wants, at least, in the field of drama. They have not yet convinced booksellers that plays will sell and to guard against adverse criticism they publish only the best of the season's offerings. True, many of the plays were published previous to production but the fact remains that out of the helter skelter of original productions publishers found seventeen plays worthy a place on their lists. And, in several cases, these plays did not prove successful from the managerial point of view. "March Hares" and "Roger Bloomer" are two shining examples of this contention.

Many booksellers do know of the steady and ever increasing demand for published plays; that it is quite as easy to sell a play as to sell a novel. They know that the reader who seeks a novel with plenty of dialog will find in the published play their ideal. Again, play-lovers who cannot visit producing centers to witness the actual performance of a play are more or less content with the published version. With independent theatrical adventures springing up on every hand and seeking the best the field affords it should be easy to increase sales

by carrying a judicious selection of the newly published plays.

In actual production much depends upon the talent and ability of the cast. A good play can be ruined by an inferior cast and, as is the case on Broadway just now, inferior plays can be so well handled as to deceive the public. This difficulty is eliminated in the printed play: the published version must stand on its own feet or fail. If we take the ten best plays (the selection is the writer's) produced in New York during the last season we find all of them in print. They are:

The Detour. By Owen Davis, the author of this year's Pulitzer Prize Play. Little, Brown.

Rain. (short story). By Somerset Maugham. Doran.

March Hares. By H. W. Gribble. Stewart-Kidd.

Merton of the Movies (novel). By Harry Leon Wilson. Doubleday.

Six Characters in Search of an Author. By Luigi Pirandello. Dutton.

Roger Bloomer. By John Lawson. Seltzer.

R. U. R. By Karel Capek. Doubleday.

Rose Bernd. By Gerhart Hauptmann. Huebsch.

The Adding Machine. By E. L. Rice. Doubleday.

Moscow Art Theatre (4 plays). Brentano's.

What an opportunity for a window display! Ten titles are not enough, of course. The display must be expanded with books about the theater and other selections from the drama shelf. If there is already a definite demand for the published play, or, if the bookseller desires to make a window covering the published play for the season, here is a complete list of the plays of last season in book form:

Peer Gynt. By Hendrik Ibsen. Scribner.

From Morn till Midnight. By George Kaiser. Brentano.

The Torch-Bearers. By John Kearns. Am. Lib. Service.

- ✓ East of Suez. By Somerset Maugham. Doran.
 ✓ Rose Bernd. By Gerhart Hauptmann. Huebsch.
 ✓ Loyalties. By John Galsworthy. Scribner.
 Malvaloca. By S. & J. Quintero. Doubleday.
 R. U. R. By Karel Capek. Doubleday.
 The Fool. By Channing Pollock. Brentano.
 ✓ Six Characters in Search of an Author. By Luigi Pirandello. Dutton.
 ✓ Rain (short story). By Somerset Maugham. Doran.
 ✓ Merton of the Movies (novel). By Harry Leon Wilson. Doubleday.
 Passions for Men. By Franz Molnar. Boni & Liveright.
 ✓ The God of Vengeance. By S. Ash. Stratford.
 ✓ The Tidings Brought to Mary. By Paul Claudel. Yale.
 The Egotist (in prep). Covici-McGee.
 ✓ The Dragon. By I. A. Gregory. Putnam.
 Icebound. By Owen Davis. Little, Brown.
 ✓ Will Shakespeare. By Clemence Dane. Macmillan.
 You and I. By Philip Barry. Brentano.
 Rita Coventry (novel). By Julian Street. Doubleday.
 Humoresque (short story). By Fannie Hurst. Harper.
 Roger Bloomer. By John Lawson. Seltzer.
 ✓ Mary the Third. By Rachel Crothers. Brentano.
 ✓ March Hares. By H. W. Gribble. Stewart-Kidd.
 ✓ The Adding Machine. By E. L. Rice. Doubleday.
 ✓ If Winter Comes (novel). By A. S. M. Hutchinson. Little, Brown.
 ✓ Anathema. By Leonid Andreyev. Macmillan.
 ✓ The Devil's Disciple. By Bernard Shaw. Brentano.
 ✓ The Inspector-General (out of print). By Gogol. Knopf.
 ✓ Moscow Art Theatre. Tsar Fyodor. By Alexis Tolstoy. Brentano.
 ✓ Moscow Art Theatre. The Cherry Orchard. By Anton Tchekhoff. Brentano.
 ✓ Moscow Art Theatre. The Lower Depths. By Maxim Gorky. Brentano.
 ✓ Moscow Art Theatre. The Three Sisters. By Anton Tchekhoff. Brentano.

REVIVALS

The Rivals.
 Romeo and Juliet (2).
 As You Like It.
 Hamlet.
 Salome.
 Comedy of Errors.
 Sweet Nell of Old Drury.
 King Lear.
 Antigone.
 School for Scandal.

The Window of Prehistoric Man

THE exhibit of Professor McGregor's restorations of prehistoric man, described in a recent issue, has been proceeding to other cities and arousing a great deal of attention. E. S. Blessing, manager of the W. K. Stewart Bookstore in Indianapolis, says that:

"The window created a lot of excitement on Washington Street. From fifteen to twenty people were around the window all the time, and discussions of the pros and cons of evolution were very marked. One morning two Biblical quotations were found pasted on the window. Some friends were surprised that the store should have such an exhibit. It sold over forty books."

Making Books Fashionable

IN his address before the Illinois booksellers, Howard Vincent O'Brien suggested that the booksellers should turn their minds to the problem of making reading and book buying fashionable. He believed that it was dinner conversation that sold books. "One person says to the other, 'Have you read such and such a book?' His neighbor parries that and makes a similar inquiry, and, between them, the discussion of those two books is carried further and two potential book buyers have been created."

Another comment of Mr. O'Brien on the bookselling conditions was that publishers had come to feel "that the success of a book the country over depended on the success of that book in New York. It is not true that the willful adolescents of Greenwich Village can determine what the country shall read."

Good Book-Making

THE past year has seen, in the field of graphic arts, a very general effort to give more credit to the leaders which this country has produced, and, notable among such appreciations, have been the numerous honors bestowed upon Frederic W. Goudy, now honorary president of the American Institute of Graphic Arts. In speaking of the award to Mr. Goudy of the gold medal of the Institute, J. Thomson Willing, president of the Institute, stated that this award was made "in recognition of Mr. Goudy's work in improving the design of lettering. Taste in lettering, making it agreeable to the eye and easy to decipher, giving each letter its divine proportion is a great contribution to the culture of our time; indeed, to the culture of all time, for its use is permanently in monumental construction. If the country is to have a great art, it must begin by having knowledge, wisdom and taste, and discern what is fine and what is meretricious in the art that confronts it from day to day."

There is no art that more continuously confronts the eye than the art of typography, and the steady emphasis which is working to develop an appreciation of good type design and good typesetting means that the next decade will see a still greater demand for the right use of types and the right setting of books.

In replying to the felicitations extended to him on the twentieth anniversary of the Village Press, which is now being moved from Forest Hills, Long Island, to Marlborough, N. Y., Mr. Goudy said, in part:

"Books constitute the world's memory in visible form. Every great book is an action; every great action is a book. With the invention of printing, valuable tools were nourished to maturity. When printing includes a degree of beauty and presents the author's thought in monumental form suitable to its magnitude, its beauty makes visible man's admiration for that thought."

The June 20th issue of the *American Printer*, which gives much special notice to the Village Press and Mr. Goudy's work, prints, also, a very interesting article by George French, commenting on the exhibit in the American Institute of Graphic Arts of fifty American books. Of these books, "incomparably the best single exhibit is Mr. Updike's two-volume set on 'Printing Types.' Considering the condition of book-making in the trade and for the trade, this piece of work must be regarded as of special significance and value. Not one item of care and attention to the best standards has been made less

than one hundred per cent perfect. This and other exhibits of Mr. Updike's shows plainly that he has continued to grow, and that the work during the period covered by the exhibits shows certain qualities more plainly than he showed them even a few years ago. He makes nearly perfect books for the purpose they are intended to serve." It is interesting to note that booksellers are already getting an advance price on the first edition of this monumental work of Mr. Updike's.

Among the attractive books that have come to hand in recent weeks is "The Powder of Sympathy" by Christopher Morley (Doubleday, Page). The author has been especially fortunate in having again the collaboration of Walter Jack Duncan as an illustrator. In Mr. Morley's whimsical literary essays thus gathered, the illustrator has entered so completely into the spirit of the thing that the resulting book has greatly increased attraction.

Two alluring books in small format are "Selected Poems of John Masefield" from the Macmillan Company, a small 12mo bound in flexible, dark blue cloth, with black face type, and from Henry Holt "The Selected Poems of George Sterling," which, in type page and especially in binding supply a make-up that will be much liked by the poetry lover. The small volume, such as these represent, brings to mind some of the famous volumes of J. M. Dent & Sons, and it seems not unlikely that the public would welcome more books of this size, something under seven inches in height. One of the most beautiful series that Dent ever made was the *Mediaeval Town Series*, to which has just been added, after a long pause, a new volume on "Bologna." The type page in this series is particularly attractive, with the italic headings set close to the inside margin and the page numbering at the bottom.

The Lakeside Press, Chicago, R. R. Donnelley & Sons Company, have been issuing a series of historic classics, and the new volume is called "John Long's Voyages and Travels, 1768-1788." The publishers have taken great pride and interest in this series, and the binding as well as the paper and type will make the book welcome to students and casual readers.

The Yale University Press is publishing for the Institute of Politics of Williams College some of the results of its conferences, and has just printed "Round Table Conferences of the First Session, 1921," with very full notes and reading lists.

Houghton, Mifflin Company is to be credited with two handsome books of travel: one, "Old Indian Trails" by Walter McClintock, an octavo of fine appearance and with beautifully reproduced photographs, some in color; the other, Charles F. Saunders's "The Southern Sierras of California," similar in style to some of the previous books this house has had on California country.

Mr. Huebsch's careful use of the conservative Caslon typography is again shown in

Glenn E. Plumb's "Industrial Democracy," a book very attractive to pick up and suitably bound.

A dainty book of pleasant format is "Variety in the Little Garden" by Mrs. Francis King, a broad octavo with exceptionally well produced photographs and head and tail pieces.

A. A. Knopf has made a good 12mo layout for "The Village" by Ivan Bunin, with a very well balanced title page in two colors.

The Theory of Book Illustrating

By Guillaume Janneau

Translated from "La Renaissance" of April 7, 1923

BOOK illustrating has always made its strong appeal to many artists whether professionals in typographic art or not. It is instructive to hear what their experience and their reflections in this field have taught them. Charles Guérin, who teaches painting at the Académie Colarossi and has a vast knowledge of technical methods, as well as a close and sincere observation of life, comments as follows on the art of illustration:

"An illustrated book is an art object. Illustration is not done for readers who would not understand the work. It is addressed to connoisseurs. It does not aim to facilitate the understanding of the text: it is an embroidery, a witticism, a new variation, a work parallel to that of the writer, a sort of music written for a poem. It adds nothing to it, makes no comment, does not perfect it. It is another air composed on the same theme. Illustration dares not even follow the text with too slavish a fidelity lest it harm the text and belittle itself. It is not at all transposition, it is not a kind of tracing of the literary description. It is well, undoubtedly, that the reader should get the sense of a secret understanding between the author and the illustrator, but that is exactly the sort of thing that writers find dangerous for themselves. They consider themselves betrayed by too free an interpretation, as well as by too literal a one which chills the reader's imagination. Thus the dead are, in this case, more reasonable than the living: they permit this liberty which is necessary to art, necessary to the text itself, and the variety of design which taste may dictate."

This law of variety,—"ennui was born when uniformity came"—is applied before all else in Guérin's many works of illustration. "The needful thing," he told the interviewer, "is to have the size and blackness of the type accord with that of the cuts. A lithograph needs a certain lightness. Too compact or too

heavy, it would not go well with the printing. The woodcut is, undoubtedly, most in conformity with tradition, but contemporary wood engraving is hardly at all like primitive wood engraving. The latter was, properly speaking, a stamp and required only one impression. The modern woodcut calls for a double impression, like the etching with which the 18th century adorned its fine books, and the lithograph which ornaments ours. One cannot dogmatize about these things, nor say which kind is better. The essential is to produce a beautiful book: leave it to the artist to choose its elements, paper, format, cover, ink, type; there is no type perfect in itself. The type is a means of expression, it corresponds to the text. The artist should know his trade. And the page should be luminous; it ought to shine while keeping at the same time its fidelity to the facts. In short," concluded Charles Guérin in a vigorous summing up, "you must not say 'I am going to draw a house,' but 'I am going to draw a house as it must be drawn to look well on the page.'"

Pierre Laprade, the landscape painter, who has made many watercolors and sketches for facsimile reproduction in illustrations, grants the illustrator a total independence.—"You ask me whether a book should be illustrated?" said he. "I will answer you with a truism: a poorly illustrated book makes me regret the very type, but a beautifully illustrated book is its own reason for being. The illustration, whatever it is, must be essentially decorative: a sort of ornament laid on the text, not following it too closely under pain of hampering it, and never being so indiscreet as to exceed it. A book of pictures should be complete in itself. Never a commentary. I even think that the illustration of a book can keep its own personality almost independent of the text itself."

Laprade's advice to illustrators is to remain

free. "Be yourselves," is the recommendation made to them also by Antoine Bourdelle, the sculptor and architect, who has himself illustrated several books and is, besides, a writer, critic and poet. "A book," he declared, "is a kind of monument. As architecture enfolds sculpture, so typography encloses and frames the cut. There must be a perfect harmony and unity between the type and the engraving; better than etching or lithography, wood engraving, which offers the same surfaces as the letter of printing, seems to suit typography. Therefore Perrichon is to engrave on wood the illustrations for the book in which I am going to study the work of Rodin. I find in wood another beauty which touches me particularly: a beauty of austerity. It is not flowery nor consciously graceful; it is sober and pure. But that is my personal taste. There is, indeed, only one rule to be followed: to approach one's task with the sincerity of the good workman, being careful to have the density of the black and white accord with that of the type. Undoubtedly the ideal would be to design one's own type, but that is the work of a lifetime. One must work in full indepen-

dence: in art success justifies the undertaking.

"As to the spirit of illustration, I believe that it must illumine the text and take its inspiration from it at the same time. But a distinction must be made here. I cannot blame Flaubert for his horror of cuts that limit and circumscribe the imagination of the reader. I condemn the illustration of Dante by a Gustave Doré, but I would approve unreservedly that which Michel Angelo might have made for it. Doré was possessed of an amazing fancy, he was an admirable creator of spirits. His persons, his trees, his sea, his boats are fine specters, he illustrated the "Contes Drolatiques" excellently, but Dante is too great for him. The illustration of a great work reminds one always of the remark of Lamartine when someone once proposed to write music for his 'Lac': 'I thought I had composed the music for that myself.' It is a terrible undertaking to escort a giant!

"As to my method? I try to discover the source of the poet's inspiration. One must follow in his direction, not walk in his footsteps. The illustrator must remain himself,—respectfully but with freedom."

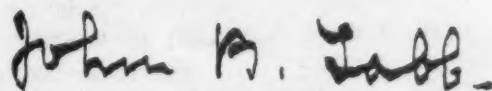
AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 39.

JOHN B. (Bannister) TABB, 1845-1909



Compiled by James H. Drake

AN OCTAVE TO MARY. *Baltimore, 1893.*

POEMS. *Boston, 1894.*

BONE RULES OR SKELETON OF ENGLISH GRAMMAR. *Cincinnati, 1897.*

LYRICS. *Boston, 1897.*

50 copies on handmade paper.

CHILD VERSE. *Boston, 1899.*

TWO LYRICS. *Boston, 1900.*

LATER LYRICS. *New York, 1902.*

THE ROSARY IN RHYME. *Boston, 1904.*

350 copies.

QUIPS AND QUIDDITS. *Boston, 1907.*

LATER POEMS. *New York, 1910.*

FATHER TABB, HIS LIFE AND WORK. *Boston, 1921.*

By Jennie Masters Tabb.

* Copyright, 1922, by R. R. Bowker.

Canada and the Wood Pulp Situation

THE American Pulp and Paper Association has filed with Secretary of State Hughes a protest against the resolution which was passed by the House of Commons at Ottawa authorizing the Dominion Government to make resolutions prohibiting the exportation of freehold pulpwood, which is the raw material used by the paper mills of the United States.

They claim this is the legislative culmination of an inspired movement which started in Canada about four years ago, as a threat to the paper manufacturers of the United States, who, by means of the Underwood Resolution, so-called, were seeking a restoration of their rights in certain Crown Land leases, which were arbitrarily, if not illegally, taken from them by the Province of Ontario in 1900, by the Province of Quebec in 1910 and by the Province of New Brunswick in 1912.

This high-handed annulment of the rights of American paper manufacturers to the pulpwood reserves they had acquired and paid for in the Crown Lands of the Provinces aforesaid, brought the growth of the newsprint industry of the United States to a virtual standstill in 1910, and, together with the removal of all tariff protection to the United States product by the Reciprocity Act of 1911, and the Underwood Tariff Law of 1913, stimulated the Canadian paper industry into abnormal activity.

The protest further claims it is impossible too strongly to emphasize the disastrous results to the paper industry of the United States, to the publishing interests of the country and to the general reading public, that would follow the exercise of the power granted to the Government of the Dominion of Canada by the House of Commons to make regulations prohibiting the exportation of pulpwood from freehold lands in Canada.

The increased cost of pulpwood would find instant reflection in a large increase in the price of paper. Estimating conservatively, newsprint paper would have to be sold for \$10 a ton more than the present price, thus placing an added charge of \$25,000,000 a year on the publishers of the United States, and this estimate is for newsprint paper alone and does not cover the tremendous increase in the cost of magazine and book papers, the manufacture of which requires a larger proportion of pulpwood.

Latest advices from Ottawa state that the resolution was passed by Parliament in its closing

days. A commission will study Canada's wood pulp resources and report on the best policy to be adopted for their conservation.

Fenno Buys Army Books

THE auction sale of over half a million books, which took place at the Army Base in Brooklyn on June 28th, resulted in the purchase of the lot at about seven cents a volume by R. F. Fenno & Company, New York. The collection is mainly college textbooks on agricultural and mechanical subjects, a large number of pamphlets and books in paper covers being included. The total investment in the purchase is about \$40,000.

Fortunes from Publishing

A RECENT article in the PUBLISHERS' WEEKLY on the publishing career of Walter M. Jackson has found echo in the London papers, and has brought to the columns of the *Publishers' Circular* some details about the fortunes that have been made in English publishing.

"Will the new army of booksellers and publishers," says the article, "do better than those of the past generation?" The list of estates that have gone to large figures is given as follows:

George Routledge, £941,774.

George M. Smith, of Smith, Elder & Co., £761,965 (not all earned in publishing).

Thomas Nelson, of T. Nelson & Sons, £630,867.

George William Petter, of Cassell, Peter & Galpin, £520,561.

Mrs. Elizabeth Smith, widow of George M. Smith, £215,773.

Sir Thomas Clark, £210,566.

Alexander Macmillan, of Macmillan & Co., £179,011.

Sir George Newnes, £174,153.

Adam Black, of A. & C. Black, £147,261.

George Lock, of Ward, Lock & Co., £179,011.

George Bentley, of Richard Bentley & Son, £85,845.

Francis Black, £72,000.

John Murray, £71,000.

George Bell, £35,596.

Further particulars about the success of the "Britannica" sale are quoted from Hugh Chisholm, who says that in six years 1,500,000 volumes were sold in England, that the largest day's sale was £30,000 and the largest day's shipments 503 sets.



ANOTHER GOOD CIRCUS WINDOW, THAT OF JOHN WANAMAKER CO. IN PHILADELPHIA. MR. COX AND MR. EASTON OF WANAMAKER'S SAW THE SUGGESTIONS FOR A CIRCUS WINDOW IN THE PUBLISHERS' WEEKLY. WITH THE HELP OF EDWIN P. NORWOOD OF RINGLING BROTHERS CIRCUS, AUTHOR OF "DIGGELDY DAN," THIS WINDOW WAS ARRANGED. THE CENTRAL FIGURE WAS THE BIG MECHANICAL CLOWN, WHO HAD A SIGN ON HIS BACK WHICH READ "AND WHO MAY YOU BE? I'M DAN, DAN, DIGGELDY DAN." AMONG THE BOOKS DISPLAYED WERE: "BIOGRAPHY OF BARNUM," "DIGGELDY DAN," "DAPPLES OF THE CIRCUS," "BILLY WHISKERS," "TOBY TYLER," "HOW THE ANIMALS CAME TO THE CIRCUS" AND "CIRCUS DAY."

The Oldest Russian Book Shop in New York

Reprinted by permission from *The Interpreter*, April, 1923.

THE streets which lead to the oldest Russian book shop, present day and night, the picture of a fantastic fair. It is a veritable kingdom of street vendors. Shoes and clothing are sold in the open from pushcarts, along with hardware, fruit, antiques, hats, cushions, pictures, hosiery and what-not. *Halvha*, the delicacy of the Near East can be had here in bulk, at a nickel a lump. People buy raisins and figs lavishly, consuming them on the spot. "Real Russian *kwas*," a beverage made from rye, flows freely here.

And in many a cellar *kashniki*, a millet dumpling, is consumed together with a glass or two of *kwas*, a hot baked sweet potato or a pickled cucumber.

In this setting, at 424 Grand street, we come upon Max Maisel's Shop, the oldest Russian bookshop in America. A glance at the show windows gives a fair idea of its business. In the central window American and European books are displayed—"A Book about Myself," by Dreiser, Hyndman's "The Evolution of Revolution," Romain Rolland, D. H. Lawrence, James Branch Cabell. The literary treasures of Russia, available in English, are all here—Dos-

toievsky, Tolstoy, Turgeniev, Gogol, Tchekov. For those who are under the spell of the Moscow Art Theater's presentation there are books on the Russian theater and drama. Another window features Russian books in Russian, and a third displays the latest art magazines, Russian, English and Jewish.

There are several customers in the shop, examining books, while a clerk lingers near. The proprietor is busy at his desk, leaning over his ledger. It is near the closing hour.

"I should like to get some information about your bookshop." A man with thick eye-glasses raises his head from the ledger.

"I guess you will have to see the clerk. I have very little time. In three-quarters of an hour the curtain will rise at the theater of the '*chudejestvenniki*,' (a nickname for the Moscow Art Theater). What did you want to know, anyhow?"

As I answer his question, he resolutely closes the ledger. The telephone rings. He orders the clerk to answer the bell. "I will be busy with this gentleman. I am not in to anyone." With unexpected fervor he draws his questioner nearer. "The bookshops of the East Side?

Why, man, they are an inseparable part of America's growth in the realm of letters.

"We started on this corner in 1893. We were selling 'books for immigrants.' Intellectuals from Russia were our original customers. They demanded the best in literature. We introduced that best here. It was an unnatural thing, this concentration of book lovers, of truth seekers in the slums of the East Side. But the spirit was replanted. It spread. All over New York, all over America. A few days ago a young school teacher visited the store and bought some of the latest volumes by Cabell and Lawrence, Merejkovsky's "The Menace of the Mob" and several other books. 'You do not know me,' she remarked, 'but I used to come here often with my father.'

"I recalled her father. He was a Russian intellectual, struggling along on the East Side, a great book lover. He instilled that love for better literature into his children; only while he demanded books in Russian, his daughter was consuming them in English. That's why we are selling now more books in English than in Russian. But the spirit is the same. It is the same search for the eternal truth."

The Russian bookshop serves not only the intellectuals. The bulk of Russian immigration during the last decade has consisted of peasants and laborers. At best, they were graduates of the village church schools. They could read and write, but had slight interest in newspapers or books. The most striking fact about the mass of Russian immigrants is that their literary tastes have been developed in this country. Their literary progress is reflected in the bookshops which are conducted by every Russian newspaper. These shops have undergone a decided change. A decade ago their best sellers were "The Oracle," "The Prognosticator of Dreams" and the "Epistolary Manual." The demand for these books was so great that enterprising booksellers republished them in this country. Worthless fiction by unknown authors like "The Tale of Prince Bowa" or "How a Lioness Raised a Czar's Son" had a large sale. Reading was only a pastime. There was little demand for books that teach, that require thought on the part of the reader.

Then the war came. The supply of Russian books was cut off. Several publishing houses made their appearance. They started to publish the old "books for the people," but these found no market. They tried the better books, and the response was beyond their expectations. Books by Tolstoy, Gorky, Andreyev, translations of Jack London, books on popular science, books on economics and political science replaced the old trash. "The Oracle" and "The Tale of Prince Bowa" were put in the back room, and soon disappeared altogether. Of the old favorites only the collections of songs survived, for

the Russian, no matter what his intellectual development, retains a sentimental attachment to his old homeland songs—to the unnamed "songs and poems of freedom," "songs of the prison," songs and odes dedicated to the Volga River, song-poems of Lermontov, Koltzov and Nekrasov. But the trashy fiction has vanished.

One Russian bookshop states that it is unable to fill all the orders for Jack London's stories in Russian translation. O. Henry finds a great number of Russian readers, and a collection of American short stories in Russian is contemplated by one publisher. Booklets on popular science by two Russian authors, Rubakin and Lunkewitz, were named the best sellers by two Russian bookshops. Manuals of all kinds have a large sale. A great number of books on technical science are distributed. A text-book on the automobile and the tractor has proved to be a fine seller, despite the high retail price of \$6.50 a copy.

"I remember well one laborer," said a Russian editor. "He used to visit our bookshop and our office with endless inquiries. He came here an illiterate, grown-up peasant. The newspaper was his First Reader. In two years' time he brought in a story which we were glad to publish. Now I have seen his story in a volume published in Russian by a Circle of Laborer-Authors. Most of them learned to read and write in this country." The second volume of these self-made authors mentioned by the Russian editor appeared recently. It included verses as well as stories.

While no statistical data is available, it is alleged that the Russians spend freely on books. To own a small carefully selected library of his own is the aim of every Russian whose interest in literature has been awakened. Public library facilities are out of reach for the tens of thousands of Russians who labor in the mines and mills of Pennsylvania, Illinois, West Virginia, or Indiana. But wherever a Russian organization is in existence, libraries are at once organized. And woe to the member of such a library who fails to return a book—his name is published in a newspaper and the organization does not hesitate to brand him "an enemy of the working class."

The rise of the Russian bookshop and the Russian library in this country is the best testimony to the mental development and progress of the Russian immigrant. The natural growth of the Russian bookshop into an American book business, with sales of American books predominating, is another striking demonstration of the gradual absorption of the immigrant by American civilization. Appreciation of his home literature leads the Russian immigrant to an interest in American letters which is bringing him into closer contact with American spiritual and intellectual life.

Thursdays at Five-thirty

Little Talks With the Sales Force

By James Lackington, Jr.

XXXIV. THE QUESTION BOX

WHEN Mr. Brown opened the meeting he departed from his customary procedure of fingering his little black book. Instead he held in his hands a small cardboard box in the top of which a slit had been cut.

"This week," he said in opening the meeting, "we are to have the question box. As you all know, the box has been available to you all week and you have no doubt written a number of questions for me to answer. I have not as yet opened the box nor have I the slightest idea what any of the questions may be. We will take them up one at a time and discuss them."

So saying, Mr. Brown took the cover from the box, disclosing quite a number of slips within. The day had been warm and sales a little slow and the class with its question-box feature offered a suggestion of novelty. Mr. Brown fingered one of the slips.

"Let us start with this one," he said. "'Is the customer always right?' Now, for myself, I think that there has been a great deal of nonsense said and written on that subject. One can avoid the extreme of constantly arguing with customers and on the other hand never putting a customer right when in error. Of course, the latter must be very carefully done, as it is very easy to offend, but, for one, I don't think we should say that the customer is always right. If he should happen to ask for 'Pickwick Papers' by Thackeray he's not right. Of course, if you assume a superior air, raise your eye-brows and say, 'you mean by Dickens' he isn't going to like it any too well, but anybody with any tact or diplomacy can so easily carry to the customer the impression that he misspoke, even if he really didn't and really thought that Thackeray was the author of 'Pickwick Papers.' I have been a little skeptical about this customer always

being right ever since I read of a little incident. It seems that the proprietor of a certain store noticed one of his employees in a violent dispute with a patron. Coming to the scene, he reprimanded the clerk, saying 'never dispute with a customer. Haven't I told you

that the customer is always right?' The clerk replied: 'Maybe so, sir. This gentleman just said that whoever ran this business didn't know anything.' So the customer being always right, I should say, is largely a mythical presumption. No one is always right. I know very well that I'm not and I think all of you will admit that you are not. So when I become a customer at some store, does that necessarily change me from a man who makes numerous mistakes to one who is always right?

I think not. The basic presumption is false. But the real question is this: is it policy to assume to the customer that he is right? In a great many cases, yes. Certainly we can set it down as axiomatic that we are never justified in argument or dispute with a customer. I remember years ago, we lost a good customer and thru an argument, worse still an argument that had nothing to do with business. We had a salesman at the time named Pilkins, and this customer always let Pilkins wait on him. But one day the customer told me that he was thru—and sure enough he never came back. I guess he still buys up at Crandall's. And what do you suppose it was all about? Why, the thing he and Pilkins got so excited over that they refused to speak to each other was whether Eddie Collins was a better ball player than Hans Wagner. Foolish? Yes, but that is what argument gets you into. So, remember, that in Partland's Bookstore, there is no contentious argument with customers. As for the rest, I leave it to your own good sense to pursue a sane, reasonable policy of tact



NOT ALL THE QUESTIONS COULD BE ANSWERED RIGHT AWAY

and diplomacy that will give the public a favorable impression of this institution." Mr. Brown picked up a second slip.

"Would we sell more books if there were no public libraries?" I am going to answer that categorically by saying, 'no, we would not.' The time is too short for me to go into all the reasons for my opinion, but I firmly believe that a city with a good library system buys more books than one with an inadequate one. If our library here closed its doors, we might sell a few more books for a short time, due to the stimulus for good reading already developed, but in the long run we would suffer greatly if this builder of book reading were eliminated. The question is interesting, but of little practical value. We face a condition, not a theory, and we must operate under the conditions as they exist, but I believe that we sell more books than we would without the libraries. Further, I believe that in the long run, we would not be greatly benefited if Crandall's were to go out of business. But that's a long story and we must get on." He unfolded another slip.

"Should we let a customer return a book which we recommend?" If the book has been purchased on our recommendation and if in the customer's mind, it does not measure up to what we said of it, or if it fails to serve the particular purpose he wanted it for, surely we should let him return it. We must make our word good and it isn't good unless the customer concedes that it is.

"Do magazines hurt the sale of books?" Mr. Brown read. "No, I don't think so except that possibly the sale of cheap magazines of little literary quality prevent the development of the reading taste that comes to demand good books. I think it wise for bookstores to place on their magazine stands only publications making some pretense of merit. On second thought I should sum it up by saying that the sale of high quality magazines does not hurt book sales, but that the large circulation of trashy stuff vitiates public taste and makes the sale of books more difficult.

"Next question, 'What is the best advertising?' Service, that much misused term, is the best advertising for a bookstore or any other business. It is the only advertising that keeps them coming. Big spread advertising brings them once; service brings them back. I venture to say that a business can be successfully started on the foundation of one satisfied customer. You remember the old Mellen's Food slogan (I think it was Mellen's Food) 'We are advertised by our loving friends.' So are we advertised by our patrons—advertised favorably or the reverse as the case may be. I remember once Kokum's opened a new candy store and spent a lot of money advertising.

I bought a pound of their candy—advertising did that. But Mrs. Brown didn't like Kokum's chocolates as well as Swinton's, so as far as I am concerned their advertising is unfruitful and a whole page in the newspaper or a battery of bill-boards would be of no avail. This is too big a subject for tonight, but to summarize let me say that the way you handle your customers' requirements is the best advertising."

"Are books of today as good as those of years ago?" With your permission, I will try to get that question answered at our dinner next week." Mr. Brown glanced at his watch. "There are still a number of questions," he said, "but our time is up and I think that I will postpone their consideration. Here is one question that is hardly germane to our discussion of this evening and I will turn it over to Mr. Gordon for his personal attention." Mr. Brown folded the slip and passing it to Gordon said: "Put it in your pocket for the present."

"Our next meeting," said Mr. Brown, "as you all know, will be our first annual dinner party, and I am sure that we are all looking forward to having a very good time. I have noticed that the committees are very much on the job and I am sure that the arrangements will be in perfect running order. That is all for tonight."

"I wonder what the question Mr. Brown turned over to me can be," Gordon said to Miss Temple as they left the store together, as usual. He took it from his pocket and glanced at it and then hastily concealed it again.

"What is it?" said Miss Temple. "Never you mind," said Gordon. "But I want to know," persisted Miss Temple.

"So do I," said Gordon. "Read it and give me an answer tomorrow night. Put it in your bag without reading it."

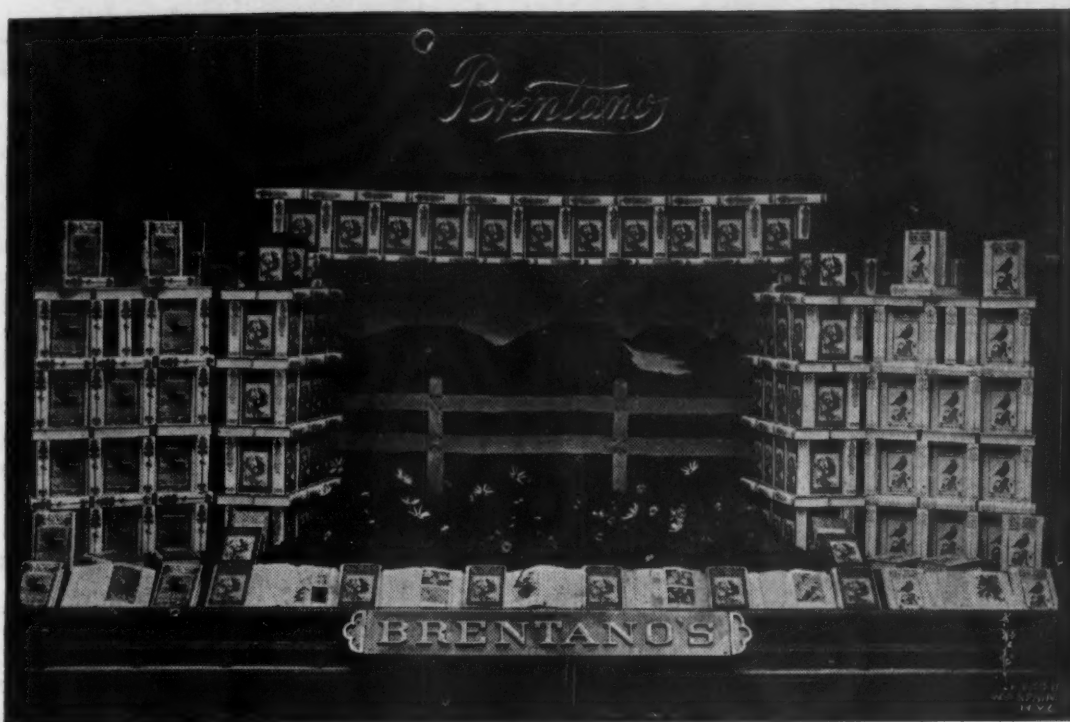
The little slip said: "When will Mr. Gordon marry Miss Temple?"

[Series to be concluded next week.]

An Omission

BY a very unfortunate oversight, the name of the Abingdon Press was omitted from the list of publishers who will be represented at the Chicago Book Fair, in July. The Abingdon Press representative, Harold J. Northcott will be at the Palmer House.

How can one read all the books one ought to, when one hasn't even time to read the ones one ought not to?—*Life*.



AN ARTISTIC OUTDOOR WINDOW FOR WHICH DENNISON'S PAPERS WERE LARGELY RESPONSIBLE, AS THEY FORMED FENCE, BACKGROUNDS, GRASS AND FLOWERS. THE BURGESS ANIMAL, FLOWER AND BIRD BOOKS FORM THE REST OF THE DISPLAY.

The Progress of Bookselling Cooperation In England

From a Pamphlet Issued by the Associated Booksellers

MANY of us are apt to forget the lamentable condition of the book-trade only twenty-five years ago. One often hears ill-informed talk about the wonderful days of a by-gone generation, but such talk is very far from the truth if it applies to the latter half of last century. At that time underselling was rampant, and, as there was no restriction on giving discount to the public, booksellers were forced by "cutting" competition to sell new books at prices which barely covered working expenses and certainly gave no real profit. What was the result? Booksellers gave up keeping stock as they had done and, if they were able to remain in business at all, had to eke out a livelihood by devoting their energies to things other than books. Gradually the number of intelligent booksellers had dwindled to about a sixth of what it had been some fifty years before.

This state of things has now greatly improved, and the bookselling trade is on a far surer foundation than ever before, thanks to the work of the Associated Booksellers, aided in various matters by the co-operation and goodwill of the Publishers' Association.

The first big step forward in the bookselling trade took place in the year 1895, when the

London Booksellers' Society, which had been founded in 1890, was merged into a larger body, which from that date was known as the Associated Booksellers of Great Britain and Ireland. In this Association the best brains of the Trade met in order to discover what could be done to put the bookselling business in a condition worthy of itself. One can but admire the wisdom of those men who realized that it was useless endeavoring to get better terms from the publishers until the booksellers had agreed among themselves to standardize the price at which books should be sold, as there would be no step forward in the trade until the principle of *control of price* was established.

Publishers, too, came to realize this fact, and after long discussions it was agreed that control of price could best be secured by abolishing the pernicious practice of selling books at a discount and by publishing books at a net cash price, a system which had been initiated by a leading publisher. Thus, out of joint labors and discussions, was born the *Net Book Agreement* between publishers and booksellers, the terms of which forbid the giving of discount from net books to the public. The net system came into force in 1900, and from that date the forward movement began.

During the course of the years the Associated Booksellers have built up a large and efficient organization for maintaining the Net Book Agreement. The publishers on their part, in all cases where definite proof is given of breaches of the Agreement, have inflicted the promised penalty on those who, heedless of the interests of the trade in general, have broken the rules of the Agreement.

So far we have referred almost entirely to the Net Book Agreement because for this alone the Associated Booksellers deserve the whole-hearted support of every bookseller in Great Britain and Ireland.

It must not be thought, however, that the only subject to which the Associated Booksellers devote their attention is the maintenance of the Net Book Agreement. The question of improved trade terms, for example, is always before them. No less important is the problem of defining a bookseller and a bookshop, for on this depends the right of a trader to obtain a bookseller's discount. The attitude of the Association is that while they welcome genuine competition they are jealous of any man who claims to be a bookseller and claims a bookseller's discount without adequate credentials. This is a question which looms very large at the present moment. And there is another very closely related to it and equally important—the ever increasing list of authorities and institutions that are recognized as entitled to trade discount.

The Association is also alive to the necessity of doing everything possible to encourage in booksellers and their staffs a greater interest in and knowledge of their calling, realizing that what is needed is not "competition in cutting," but "competition in competence."

No one can say that the book-trade does not demand the unceasing vigilance and willing service of every member of it.

To enable the Association to carry on its work more efficiently they have recently appointed a General Secretary with Central Offices in London. The whole country is now being regrouped in districts, so that we may have not only national co-operation, but district co-operation (and in our trade it is wonderful how much can be done by district co-operation). It is also remarkable what an impetus is given to trade and what an increasing zest there is in it when thru the medium of national and district conferences and councils members can meet together in trade fellowship.

"Unity is strength." This truth is recognized in kindred branches of our craft by the existence of strong trade societies. The Associated Booksellers of Great Britain and Ireland is the armory of the book-trade: it gives confidence and an organization for practical co-operation.

Making Vacation Reading Attractive

THERE is a great opportunity for stimulating interest in the school studies by encouraging outside reading on the subjects studied in school. This reading should be voluntary to be of value; and it will be voluntary if the right approach to the child is made.

In their reading for pleasure, children want stories. These may be fact or fiction so long as they are told in story form. Frequently children who have attained the mature age of ten, disdaining fairy tales, will read only true stories. They read with eagerness "The Story of Cotton," "The Story of Lumber," "The Story of the New York Police." Consider the appeal that these very same books would have if they were called respectively, "The Cotton Industry," "A Treatise on the Lumber Industry," and "A Critical Survey of the Police Force of the City of New York." Not one would ever stir from the shelf! The title need not contain the word "story" if it is sufficiently engaging, like "A Tenderfoot with Peary," by George Borup, or "Buccaneers and Pirates of Our Coast," by Frank Stockton, or "The Ocean and Its Mysteries," by A. Hyatt Verrill. There is hardly a subject studied in school which does not hold enormous possibilities for entertaining outside reading, a fact which many schools recognize by compiling supplementary reading lists.

Since many parents fail to take intelligent interest in children's reading, the responsibility for their reading outside of school, as well as in, falls upon the teacher.

A means of bringing the child's reading to the attention of his parents, and at the same time of giving him a great amount of pleasure, is to start him on the way toward collecting a library of his own. Once his interest in the growing library has become aroused, parents might make a practice of adding a book to mark the end of each school year, with possibly even a set of the child's favorite author at graduation.

It is quite an established custom now for school children to form vacation reading clubs. A wide range of books suitable for any age may be selected for use by the club from lists supplied by stores and libraries. Each member of the club must keep a record of the books that he reads during the summer, and upon returning to school in the fall, those members who have read the number previously agreed upon should be honored in some suitable manner, by having their names placed upon an honor roll, or wearing a badge, or receiving a diploma, for children greatly value these outward signs of inward culture.

The Book And Its Film

Fortnightly News for Booksellers from the Motion Picture Field

New Movies Based on Books

VICTOR SEASTROM, the Swedish actor-director, has chosen for the first picture he is to make in this country Hall Caine's novel, "The Master of Man." Joseph Schildkraut, star of "Liliom" and "Peer Gynt" will play the leading rôle.

"The Hunchback of Notre Dame" will begin an indefinite run at the Astor Theatre in New York City beginning in September. A recent visitor to Hollywood has recorded for the New York Times that he felt quite nonplussed when he stood before the great gate of Notre Dame in Universal City, where they are producing "The Hunchback of Notre Dame." All the atmosphere of Paris was near the cathedral, and every little detail has received attention in making the copy in far-off California for the production.

The Cinema Club composed, it is said of 150 representative Cleveland women, recently declared, according to the Associated Exhibitors' Corporation, that "Alice Adams" proves that a book can be filmed as it is written.

"If Winter Comes" will be the first of the 1923-24 Fox pictures to be re'eased for a Broadway run. but A. S. M. Hutchinson's later novel "This Freedom" is also scheduled for production this year. Carl Laemmle, president of the Universal Pictures Corporation, announces a very ambitious program for 1923-1924. Among the books to be used as scenarios are: Frances Hodgson Burnett's popular novel and play "A Lady of Quality" with Virginia Valli in the leading part, "Damned" an anonymous novel now attracting quite a bit of comment in literary circles, and "The Turmoil."

Booth Tarkington's "Gentle Julia" is also to be seen in celluloid form this fall, produced by Fox.

Owen Wister's "The Virginian," which has been a favorite on the stage since Dustin Farnum and William S. Hart created the title rôle on the legitimate stage will be produced by Preferred Pictures.

Rafael Sabatini's "The Sea-Hawk," a sea story laid in the time of Queen Elizabeth, is to be lavishly produced by First National Pictures, Inc. this Fall.

Edgar Saltus is not only dear to the first edition collector. His novel, "Daughters of the Rich," published in 1909, is one of the latest movie productions.

Clever Movie Publicity

CLEVER publicity was used in connection with "Brass," the screen version of Charles G. Norris' novel of marriage and divorce, in Chicago in May. A tie-up with a Domestic Relations judge created tremendous interest in the picture, which played to capacity houses during its run. Three days before the picture's Western release, the Warner Brothers' representative, suggested using "Brass" as a means of uniting couples aground on matrimonial reefs. Judge William L. Morgan consented to show the film to several cases. His chambers were transformed into an auditorium, as an instrument of reconciliation. As a result, four couples were reunited and saved from divorce.

Celluloid Histories

PRESIDENT HARDING, at the suggestion of Mr. Hays, will provide a vault in the White House for copies of historical films. The inauguration of President McKinley in 1897, the earliest example of the industry, with subsequent inauguration scenes, the landing of American troops in France, the burial of the Unknown Soldier and scenes at the Arms Conference will be included in the films which are to be preserved on a special quality of celluloid furnished by the Eastman Kodak Company.

Fifteen At Once

"SLIPPY McGEE," based on Marie Oemler's novel of that name, will be shown this week in fifteen of the Keith houses in New York City.

Song of the Royal Northwest Mounted Police

By A. C. M. Azoy, Jr., in *Life*

When the movie man 'as finished with 'is cranking,

And we've rescued of the 'eroine in time,
The artists line us up in poses swanking,
For to draw red-blooded 'e-men in their prime.

Then the author boys (who love us like a mother)

And the poets, sing our praises on the run.
Ah, take one consideration with another,
A Royal Mounted job is rather fun!

A Week's Gleaning of Book-Trade News



June 6. xxiii
LONDON.

THE TWO WINNERS OF THE JOHN NEWBERRY MEDAL MET AT DINNER IN LONDON RECENTLY. MR. VAN LOON'S READY PEN SHOWS THE TWO "LIONS" WITH THE MEDALS HANGING AROUND THEIR NECKS

¶¶"NOTHING BUT THE TRUTH"—it's not the title of another book. It is the new publicity sheet issued by *Little, Brown*.

¶¶GRANT OVERTON last fall was very successful in his unusual "When Winter Comes To Main Street," a book composed of biographical sketches about many of the authors of today. This fall Grant Overton will have a similar work, "American Nights' Entertainment," which will be published jointly by *Appleton, Doran, Scribner, and Doubleday, Page*. Galsworthy, Tarkington, Conrad, V. Sackville-West, Zona Gale, Joseph C. Lincoln, and Edith Wharton are a few of the authors to be discussed in the new book.

¶¶LEONID ANDREYEV, whose "He Who Gets Slapped" was quite the rage among theatergoers a year ago, will have two plays produced in New York during the coming season, "Samson In Chains" and "Katrina." Both will be published by *Brentano*. Regarding "Samson in Chains," Andreyev once wrote to a friend: "This is a real tragedy, call it what you will. My ideal of a tragedy is one at which Schopenhauer and his maid would cry at the same time."

¶¶A STRIKING COVER EFFECT has been obtained by the Sunwise Turn in its limited edition of Gilbert Cannan's "Love Is Less Than God." The covers are bound in printed linen bearing a design that produces an Egyptian effect. At least, the copy we received had that type of design. We understand that each

of the thousand copies is bound in similar cloth of various patterns so that each book is individual and different from all the rest.

¶¶ANOTHER "Outline" is to be published this year, one that is planned to rival in importance the famous works of H. G. Wells and Professor Thomson in their *Outlines of History and of Science*. "The Outline of Christianity" is to be an inter-denominational undertaking, and will have on its editorial board leading authorities of all the most influential religious bodies. While originating in America, the undertaking will be supported by a strong contingent of English writers. Dr. Stuart L. Tyson will contribute to the publication, and is associating himself with it as advisory editor-in-chief. Vance Thompson and Agnes C. Laut are among the important authors engaged. It is planned to issue the work during the coming year.

¶¶JOHN SEWALL PRATT ALCOTT, one of the last male descendants of the original Alcott family, immortalized in "Little Women" and "Little Men," died on June 20th in Newton, a suburb of Boston, in his fifty-eighth year. His mother was Anna Bronson Alcott Pratt, the "Meg" of "Little Women," while his father was John Bridge Pratt—"John Brooke." In 1888 he was adopted by his aunt, Louisa May Alcott, so that his surname became Alcott. He, as "Daisy," and his brother, Frederick Alcott Pratt, as "Demi," were the originals of these two characters in "Little Men."

Obituary Notes

DAVID B. CLARKSON

DAVID B. CLARKSON, president and founder of the David B. Clarkson Co., Chicago, one of the largest mail-order book houses in America, died of heart disease at his home on June 29th. He had been in seeming good health the previous night. A reading lamp was lighted at the head of the bed and a magazine was in his hands when he was found dead in the morning. Mr. Clarkson was born in Alabama and came to Chicago thirty years ago. He obtained employment in the publishing business, and twenty-one years ago founded the company which bears his name. His original and striking methods in advertising and selling brought him a large measure of success. His publicity slogan, "A Train Load of Books" became famous everywhere. During the past ten years, he developed other interests in Texas, and spent much time in that state.

MARY J. SERRANO

MRS. MARY J. SERRANO, poet and translator, who died on July 1st at her home in New York, was the widow of Juna E. Serrano. She was born in Castlebar, Ireland, coming here as a schoolgirl. After her marriage, she devoted herself to literary work and published two volumes of poems, those best known being "Destiny" and "Asphodel." Her translation of "The Journal of Marie Bashkirtseff" had a large sale in this country and England. Among the Spanish novelists she introduced to English readers were Juan de Valera, Emilia Pardo Bazan and Perez Galdos.

ARTHUR W. MARCHMONT

ARTHUR W. MARCHMONT, English novelist, who published a score or more of novels, died at Bath on July 1st. He was born in 1852, and after graduating at Oxford, he entered journalism, which profession he abandoned in 1894 to write fiction. His books, nearly all of them published simultaneously here and in London, are as follows:

Isa, 1887; By Right of Sword, 1897, (dramatized and produced in America, 1902); A Dash for a Throne, 1898; The Greatest Gift, 1899; In the Name of a Woman, 1900; For Love or Crown, 1901; Sarita the Carlist, 1902; When I Was Czar, 1903; By Snare of Love, The Queen's Advocate, 1904; A Courier of Fortune, 1905; By Wit of Woman, 1906; In the Cause of Freedom, The Man Who Was Dead, 1907; A Millionaire Girl; My Lost Self; 1908; An Imperial Marriage, 1909; At the Call of Honor; The Case of Lady Broadstone, 1910; Elfa; In the Name of the People, 1911; The Ruby Heart of Kishgar; The Mystery of Egrave Square, 1912; Under the Black

Eagle; When Love Called, 1913; The Heir to the Throne, 1914; The Lady Passenger; A Tight Corner, 1915; Because of Misella, Her Sentinel, 1916; The Unguarded Hour, 1918; The Man Without a Memory, 1919; His Majesty, 1920; When the Empire Crashed, 1921; By Hand Unseen, 1922.

Worth Noting

ANY bookseller doing business with schools and other educational institutions in his territory can make a big hit by sending to the principals with his compliments, a copy of the general index to school books which appears this year in the PUBLISHERS' WEEKLY of July 21st. This attention would cost him little, but please them much. Small quantities at 15c each; 100 copies with imprint on cover, \$12.50. Write early as we print only for advance orders.

THE PUBLISHERS' WEEKLY.

Business Notes

LOS ANGELES, CAL.—P. C. Donnelson, formerly with F. J. Drake Co., has taken the Pacific Agency for the Regan Publishing Corp., with headquarters in this city.

MIDDLETOWN, N. Y.—Robinson & Cunningham is a new firm just starting in books and stationery at 13 Main Street.

Changes in Price

ALFRED A. KNOFF, INC.

As of July 2nd, Alfred A. Knopf, Inc., announces that the price of "Far Off Things," "Things Near and Far" and "Hieroglyphics," by Arthur Machen, will be \$2.50 each.

Personal Note



DAVID MOSS AND I. FRANCES STELOFF, joint proprietors of the Gotham Book Mart, 128 W. 45th St., New York City, were married on June 17, and sailed for Europe on the 23rd. They will return the first week in August.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Anderson, Bp. Charles Palmerston

The religion of our Lord. 51p. D [n. d.] Milwaukee, Morehouse 85 c.

Being addresses delivered at the Garrick Theatre, Chicago, during Holy Week, 1923, and at the Pabst Theatre, Milwaukee, during Passion Week, 1923; Religion and Civilization; Religion and Race; Religion and Politics; Religion and Business; Religion and the Church.

Angell, Emmett Dunn, M.D.

Real games for real kids; as told in the sneezy letters. 105p. il. O c. Chic., McClurg \$1.75

Games for the outdoors, indoors, parties, home, schoolroom, gymnasium, the beach and the corner lot told in letters by Chip, one of the gang to Sneezy, his chum.

Ball, Francis Kingsley

Constructive English. 480p. D [c. '23] Bost., Ginn \$1.28

An aid to effective speaking and writing.

Berridge, William A.

Cycles of unemployment in the United States, 1903-1922. 100p. il. D (Pubs. of Pollak Found. for Economic research; no. 4) c. Bost., Houghton Mifflin \$1.25

A consideration of how the volume of unemployment fluctuated during the past two decades in the United States, what relations have prevailed between employment and production, how reliable is an index of unemployment as a forecaster of business conditions, etc.

Bradshaw, Emerson O.

Knights of service. 208p. D (Abingdon religious educ. texts [c. '23] N. Y., Abingdon 85 c.

Bible stories for children of 9-11 years.

Breckenridge, Gerald

Radio boys on secret service duty. 235p. il. D '22 N. Y., Burt 65 c.

Brenner, Henry

Messages of music. 442p. O c. Bost., Stratford \$5

Mood stories of the great masterpieces, with an appendix of explanatory notes.

Brierley, Susan S.

An introduction to psychology. 159p. D '23 N. Y., Dodd, Mead \$2

Certain main lines of thought are introduced, based upon a biological approach to psychology, and from this point of view the theory of psycho-analysis is brought into relation with normal psychology.

Brownell, William Crary

American prose masters; introd. by Stuart P. Sherman. 390p. S (Modern student's library; Am. div.) c. '23; '09 N. Y., Scribner's \$1

Studies of Cooper, Hawthorne, Emerson, Poe, Lowell, Henry James.

Burling, Beverly B. and Karweik, Arthur M.

Elementary electric wiring. Q (Burling vocational ser.) [n. d.] Milwaukee, Wis., Bruce Pub. Co. pap. 75 c.

Loose leaf shop manual for technical high schools, trade schools and for evening classes in applied electricity.

Cadena, Mariano Velazquez de la

A dictionary of the Spanish and English languages; 1. Spanish-English; 2. English-Spanish; abridged from a larger work. 854p. D '23 N. Y., Dutton \$3

Carpenter, Frederic Ives

A reference guide to Edmund Spenser. 339p. O c. Chic., Univ. of Chic. Press \$3.50

A bibliographical guide to the writings of Spenser together with commentary and critical estimate and a classification of Spenser criticism.

Allen, Winfred E.

Some tide-water collections of marine diatoms taken at half-hour intervals near San Diego, Cal. various p. Q (Univ. of Cal. pubs. in zoology; v. 22, no. 9) '23 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

Am. Child Health Assn.

Transactions of the 13th annual meeting, Wash., D. C., Oct. 12-14, '22. 406p. O '23 Wash., D. C., [Author], 532 17th St. \$3

Bent, Arthur Cleveland

Life histories of North American wild fowl. 259p. il. O (U. S. Natl. Mus.; bull. 126) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. apply

Berry, Edward W.

Miocene plants from Southern Mexico. 27p. il. O (U. S. Natl. Mus. no. 2465, v. 62, art. 19) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. apply

Colorado Rockies; a souvenir album containing 40 views of Colorado scenery. no.p. il. obl. Q c. '22 Denver, Col., Smith-Brooks Pr. Co. apply

Carpenter, George Herbert

Insect transformation. 292p. il. O '23
N. Y., Dodd, Mead \$5

For the general reader as well as the student; Form, Growth and Change are considered; the grasshopper or locust selected for the main description, with which more specialized forms dragon-fly, moth and butterfly are then contrasted; the two types of wing-growth, "open" and "hidden," Problems of Transformation, etc.

Cavileer, John W.

Model boat building for boys. 72p. il. Q
[c. '23] Milwaukee, Wis., Bruce Pub. Co. \$1.35

A manual on the construction and designing of several types of model sail and electrically propelled crafts.

Cole, George Douglas Howard

Out of work. 96p. S '23 N. Y., Knopf bds. \$1

An introduction to the study of unemployment, with special reference to the present world crisis together with various means of prevention and relief.

Colyer, J. Frank

Dental surgery and pathology; 5th ed. rev.
945p. il. O '23 N. Y., Longmans, Green \$10.50

Conover, Milton

The general land office; its history, activities and organization. 236p. (41p. bibl.) O
(Service monographs of the U. S. Govt.; no. 13) c. Balt., Md., Johns Hopkins Press. \$1.50

Crockett, David

The autobiography of [author]; introd. by Hamlin Garland. 328p. S (Modern student's library; Am. div.) [c. '23] N. Y., Scribner's \$1

Cross, John A.

The Bible class and the community. 160p. D
[c. '23] N. Y., Revell \$1.25

A discussion of the most practicable methods of helping with the life of the community by fostering and developing character.

Cubberley, Ellwood Patterson

The principal and his school. 589p. D [c. '23] Bost., Houghton Mifflin \$2.40

The organization, administration and supervision of instruction in an elementary school.

Daily (The) service; ed. 1923; the order for morning and for evening prayer. 57p. T
[23] Milwaukee, Wis., Morehouse 40 c.

Also prayers and thanksgivings and the order for the use of the psalter, as modified by the action of General Convention in the years 1916, 1919 and 1922; authorized for use in churches; with footnotes showing the further changes proposed in morning and evening prayer by the General Convention of 1922 but not finally adopted.

Comey, Arthur C.

Regional planning theory; a reply to the British challenge. 18rp. il. (pt. col.) Q c. Camb., Mass., Am. Soc. of Landscape Architects apply

Crockett, Albert S., comp.

Ocean records; a pocket handbook for travelers; 5th ed. 108p. il. nar. D c. '23 N. Y., World Traveler Magazine, The Biltmore pap. apply

Ellsworth, C. E.

The floods in central Texas in Sept., 1921. 60p. il. col. map O (U. S. geol. survey; water-supply paper 488) '23 Wash., Gov. Pr. Off., Supt. of Doc. apply

Dalton, Hugh

The capital levy explained. 96p. S '23 N. Y., Knopf bds. \$1

Shows the practical working of the levy, meets objections to it and makes concrete proposals.

Davis, Rev. Carroll M., ed.

Prayer book amendments. 79p. T [c. '23] Mil., Wis., Morehouse Pub. Co. pap. 20 c.

Adopted by the General Convention of 1922, and to be finally voted upon by the General Convention of 1925; containing the substance of the official notification communicated by the Secretary of the House of Deputies to each diocese.

Dostoevsky, Fedor Mikhailovich

Letters and reminiscences; tr. from the Russian by S. S. Kotliansky and J. Middleton Murry. 286p. front. D '23 N. Y., Knopf \$2.50

Some of the many highly important documents relating to the Russian author; hitherto preserved in the Russian State Archives and now authorized for publication by the present Russian Government.

Drinkwater, John, ed.

The outline of literature; in 3 v.; v. I. 309p. il. (pt. col.) Q c. N. Y., Putnam \$4.50

To give an idea of the great authors and great books of all ages, from the time of Homer to the present day.

Drummond, Florence

The betrothal of Felicity. 330p. D '23 N. Y., Longmans, Green \$2

The love story of Felicity Lascelles and Bernard Baillie and how the unseen relationship with eternal truth is shown to be the deepest need in every soul.

Drummond, Margaret

Some contributions to child psychology. 151p. front. D '23 N. Y., Longmans, Green \$1.50

Cradle Education; Emotional Instinct Tendencies; Games; Imagination; Magic and the Child, etc.

Ellis, David

Practical bacteriology for chemical students. 144p. il. D '23 N. Y., Longmans, Green \$1.50

A preparation for the investigation of problems of a purely chemical nature which owe their incidence to the activities of bacteria and other micro-organisms.

Fiske, John, i. e. Edmund Fiske Green

Witchcraft in Salem village. 60p. il. D '23; c. '04; '02 Bost., Houghton Mifflin bds. 90 c.

Flagg, Paluel Joseph, M.D.

The patient's viewpoint. 182p. D [c. '23] Milwaukee, Bruce \$1.30

A discussion of medical ethics.

Fowles, Ernest

Musical competition festivals. 176 p. D '23 N. Y., Dutton \$2

Music; The Audience. The Competitors; The Adjudicator; The Selection of Music; Competitions vs Examinations; The Scale Problem; Sight-Reading; Possible Developments; Music Once Again.

Esterley, Calvin O.

Preliminary statistical report on the occurrence of marine Copepoda in the plankton at La Jolla, Cal. various p. Q (Univ. of Cal. pubs. in zoology; v. 22, no. 10) '23 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

Fowler, Frederick Hall, and U. S. Forest Service

Hydroelectric power systems of Cal. and their extension into Ore. and Nev. 1325p. maps (pt. col.) O (U. S. Geol. Survey; water-supply paper 493) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. apply

Fuye, Marguerite Allotte de la

The Lord of death (*Le Maître de la Mort*); tr. by Louis N. Parker. 95p. front D '23 N. Y., Longmans, Green \$1.50; pap. 50 c.

A play of the Christ in a prologue and three acts; combines the story of the Centurion with the legend of Saint Veronica.

Garis, Howard R.

Daddy takes us camping. 89p. il. O '22 N. Y., Burt 50 c.

Daddy takes us to the circus. 81p. il. O '22 N. Y., Burt 50 c.

Daddy takes us coasting. 84p. il. O '22 N. Y., Burt 50 c.

Daddy takes us fishing. 85p. il. O '22 N. Y., Burt 50 c.

Daddy takes us hunting birds. 160p. il. O '22 N. Y., Burt 50 c.

Daddy takes us hunting flowers. 120p. il. O '22 N. Y., Burt 50 c.

Daddy takes us skating. 89p. il. O '22 N. Y., Burt 50 c.

Glover, Ellye Howell

"Dame Curtsey's" book of beauty talks. 161p. S c. Chic., McClurg \$1.50

A discussion of all the habits, applications and treatments that have any bearing at all upon the health and appearance of the average woman.

Gorman, Jean Wright, and Gorman, Herbert S., comps.

The Peterborough anthology. 202p. O '23 N. Y., Theatre Arts, Inc. bds. \$2

Being a selection from the work of the poets who have been members of The MacDowell Colony in Peterborough, New Hampshire; Josephine Preston Peabody, John Bennett, Padraic Colum, Abbie Farnell Brown, Hermann Hagedorn, Edwin Arlington Robinson, Margaret Widdemer, etc.

Gour, Andrew A.

The therapeutics of activity. 478p. il. O c. Chic., Covici-McGee \$4

Appeared serially in The Chicago Daily News; physical training and gymnastic exercises; Dr. Gour is Professor of Gymnastics and Orthopedics at the Chicago College of Osteopathy.

Greenough, J. B., and others

Virgil's *Aeneid*; the first 6 books and the completion of the story by selections and summaries; and Ovid's *Metamorphoses*; the sections required for entrance to college in the years 1923-'25; rev. ed. 177p. il. (pt. col.), col. map D c. '23; '95 Bost., Ginn \$1.92

Greig, J. Y. T.

The psychology of laughter and comedy. 304p. (18p. bibl.) O '23 N. Y., Dodd, Mead \$4

A study of laughter from its beginnings in the cradle to its fullest development in the humor of Shakespeare and the high comedy of Molière; maintains that laughter is a response directly or indirectly related to the behavior of the instinct of love.

Harden, Arthur

Alcoholic fermentation; 3rd ed. 194p. O '23 N. Y., Longmans, Green \$2.20

Hardy, Charles Oscar

Risk and risk-bearing. 419p. O [c. '23] Chic., Univ. of Chic. Press \$3.50

A statement of the general problems of risk and risk-bearing is followed by the appraisal in turn of each kind of business machinery that functions today for this purpose.

Hawthorne, Marion O.

Knights of service; program guide. 134p. (1p. bibl.) D (Abingdon religious Educ. texts) D [c. '23] N. Y., Abingdon 75 c.

Twenty-five daily programs, for children of 9-11 years, each correlated with a central theme, including worship, hymn study, recreation, Bible instruction and various expressional activities; story-telling, dramatization, discussion and handwork are the suggested methods of teaching.

Hayes, Clair W.

Boy troopers on duty. 236p. il. D '22 N. Y., Burt 65 c.

Boy troopers in Northwest. 240p. il. D '22 N. Y., Burt 65 c.

Boy troopers on trail. 249p. il. D '22 N. Y., Burt 65 c.

Boy troopers among the wild mountaineers. 240p. il. D '22 N. Y., Burt 65 c.

Haynes, Williams

Practical dog keeping. 160p. S (Outing handbooks ser.) c. N. Y., Macmillan \$1

Information for two classes of dog owners, the "one-dog-man" and the beginner in the dog fancy.

Hill, Mabel

Living at our best; teacher's manual. 147p. D (Abingdon religious educ. exts) [c. '23] N. Y., Abingdon \$1

Growing Up: The Will to be Well; The Born Leader; Who Are You? The Laborer is Worthy of His Hire; Money is Defense; When Work is Not Drudgery; Rich Toward God; "Soul Keep," etc.

Holm, Frits

My Nestorian adventure in China; introd. by the Rev. Abraham Yohannan. 335p. il., map O c. N. Y., Revell \$3.50

A popular account of the Holm-Nestorian Expedition to Siam-Fu and its results, of exploration and travel in the interior provinces of the Middle Kingdom to secure a perfect stone replica of the nine-foot Chinese Christian Nestorian Monument, erected A. D. 781 and excavated A. D. 1625.

Humphreys, John, and Wellings, A. W.

A text-book of dental anatomy and physiology. 331p. il. O '23 N. Y., Longmans, Green \$5.20

Irvine, Alexander

A Yankee with the soldiers of the king. 225p. D [c. '23] N. Y., Dutton \$2

The story of what one man through his eloquence and the strength of his unselfish and absorbing devotion to a cause was able to do toward winning the War and getting the English-speaking peoples to understand each other.

Garner, W. W., and Allard, H. A.

Further studies in photoperiodism; the response of the plant to relative length of day and night. O (Jour. of Agric. Research, v. 23, no. 11, Mar. 17, '23) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. apply

Geyer, Denton L.

Introduction to the use of standardized tests. 95p. D [c. '22] Chic., Plymouth Press pap. 50 c. **Guernsey** handbook; handy reference for the busy breeder; containing essential facts of Guernsey progress. 26p. O c. '22 Madison, Wis., Jas. R. Garver Wis. Live Stock Adv. Co. apply

Kayser, Martha

The aerial flight to the realm of peace. 54p. S [c. '22] St. Louis, Mo., Lincoln Press & Pub. Co. apply
A study in Truth; an imaginative trip to a Utopian world.

Kingston, Charles

Society sensations. 253p. O ['22] N. Y., Dutton \$5

A collection of "causes célèbres" which have occurred in high society during the last century; the Mountgarret case, in which the legitimacy of the thirteenth Viscount Mountgarret was at stake; the Mordaunt divorce case in which the Prince of Wales (afterwards Edward the Seventh) figured; the famous Forrest suit in which the great American actor was divorced by his English wife, etc.

Lambert-Taylor, Maude

Theosophy in Dante's Divine Comedy. 36p. D [c. '23] Chic., Theosophical Press, 826 Oakdale Ave. pap. 35 c.

Shows the steps taken in the drama of spiritual evolution.

Lang, Andrew

Poetical works; ed. by Mrs. Lang; in 4 v. various p. D '23 N. Y., Longmans, Green set \$14

Also an India paper ed. in 2 v. at \$17.50.

Lavell, Edith

Girl Scouts' rivals. 252p. il. D '22 N. Y., Burt 65 c.

Girl Scouts' canoe trip. 237p. il. D '22 N. Y., Burt 65 c.

Girl Scouts' good turn. 252p. il. D '22 N. Y., Burt 65 c.

Girl Scouts' rivals. 252p. il. D '22 N. Y., Burt 65 c.

Lea, Frederick Charles

Hydraulics for engineers and engineering students; 4th ed; rev. 606p. O '23 N. Y., Longmans, Green \$6

Lefèvre, Edwin

Reminiscences of a stock operator. 299p. O [c. '23] N. Y., Doran \$2.50

The inside story of the stock market and the man who found a "system" that worked; the tale of a boy who started at fifteen as quotation boy in a stock brokerage office and who became the most successful speculator of the street.

Lester, Pauline

Marjorie Dean, college junior. 245p. il. D '22 N. Y., Burt 65 c.

Lyons, Albert Michael Neil

Fifty-fifty; a blend of old and new. 318p. D '23 N. Y., Dodd, Mead \$2

Tales of London's East Side; the humor of the costers and the philosophy of the rural English types—farmers and their wives and sweethearts.

Machen, Arthur

Hieroglyphics. 165p. D '23 N. Y., Knopf \$2

A note upon ecstasy in literature, developing, thru a series of conversations, the art of literature, explaining why Dickens is greater than Thackeray and running over the whole field of letters from the time of the Greeks to our own day.

McKready, Kelvin

A beginner's star-book; with charts of the moon, tables of the planets and star maps on a new plan; 2nd ed. rev. 155p. (2 p. bibl.) il. maps Q c. '23; '12 N. Y., Putnam \$5

An easy guide to the stars and to the astronomical uses of the opera-glass, the field-glass and the telescope; new matter has been added with references to recent books and the tables of the planets have been carried on to the year 1942.

McNair, James B.

Rhus dermatitis; from Rhus Toxicodendron, radicans and diversiloba (poison ivy); its pathology and chemotherapy. 309p. (77½ p. bibl.) O [c. '23] Chic., Univ. of Chic. Press \$4

A study of poison ivy in the hope that knowledge of its characteristic properties may serve as a basis for rational treatment.

Munroe, James Phinney

A life of Francis Amasa Walker. 456p. il. O c. N. Y., Holt \$4

The biography of General Walker, who fought thru the Civil War, who was Commissioner of Indian affairs, Professor in Yale University, President of the Massachusetts Institute of Technology and the first President of the American Economic Association.

Patrick, Diana

The manuscript of youth. 344p. D [c. '23] N. Y., Dutton \$2

A romantic story of youth, friendship, human weakness and the love that redeems and purifies.

Penniman, James Hosmer

Children and their books. 45p. S [c. '21] Syracuse, N. Y., C. W. Bardeen apply

Pfister, Oskar

Expressionism in art; its psychological and biological basis; authorized tr. by Barbara Low and M. A. Mügge. 279p. il. D '23 N. Y., Dutton \$3

A discussion of "subjective presentation accompanied by total or almost total distortion of nature, or by suppression of all external reality;" also an analysis of an Expressionistic artist, il. by his pictures, giving the psychological and biological background of the analyzed pictures and then of Expressionistic art as a whole.

Phonogram cards for use with the Horace

Mann New First Reader. no p. O [n. d.] N. Y., Longmans, Green \$2

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Mann New Primer. no p. O [n. d.] N. Y., Longmans, Green \$1
For rapid phonic drills and for word building.

Phrase cards for use with the Horace Mann

New Primer. no p. obl. S [n. d.] N. Y., Longmans, Green \$1.50

Prichard, Rev. H. Adye

The sower. 230p. D [c. '23] N. Y., Dutton \$2

Some suggestions on the modern application of a great parable; a consideration of the modern problems, indifference to religion, etc., together with a plea for the recognition of the permanent values of life.

John (The) Crerar Library; 28th annual report for year 1922. 31p. il. O '23 Chic., Bd. of Directors of John Crerar Lib. apply

Jordan, David Starr

Note on Ichthys Lockingtoni Jordan and Gilbert; a Pelagic fish from Cal. 3p. il. O (U. S. Natl. Mus., 2472, v. 63, art. 4) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. apply

Proposed (The) revision of the Book of Common Prayer. 154p. D c. Milwaukee, Morehouse \$1.25

Issued under authority and by resolution of General Convention.

Reeve, Budd

The hand of God, as revealed by the light of numbers to [author], a servant of the unseen. 68p. D [c. '22] Buxton, N. Dakota [Author] pap. \$1.50

Renfrew, Carolyn

Songs of hope; verse. 84p. D c. N. Y., Mof-fat, Yard \$1.25

Foreglimpses, My Soul and I, My Dreams, My Lady's Troth, Forgiveness, Miracles, Compensation, etc.

Rider, Fremont i. e. Arthur Fremont

Rider's New York City; 2nd ed. 716p. maps, plans S (Rider's guides) c. N. Y., Holt \$4.50

A guide-book for travelers, comp. under the general editorship of author by Frederic Taber Cooper and others.

Rosbloom, Julius

Diesel and oil engine hand book; land and marine. 376p. il. D [c. '23] Los Angeles, Cal., Technical Pub. Co. \$3

A practical book of instruction and ready reference purposes on oil engines of high compression and low compression, compressors, pumps, and such equipment necessary in oil engine installation and Diesel-Electric drive.

Saint-Saëns, Camille

Outspoken essays on music; authorized tr. by Fred Rothwell. 198p. music D '22 N. Y., Dutton \$2

Ideas of M. Vincent D'Indy; The False Masterpieces of Music; Hélène; Sarasate; Impressions of America; Chopin; Modern Music; Gounod, etc.

Schouler, James

Law of wills, executors and administrators; 6th ed. by Arthur W. Blakemore; 4v. 3439p. O c. N. Y., M. Bender buck. \$36

Stanfield, L.

Leontine's scrap book [verse]. no p. Q [n. d.] Brooklyn, N. Y., C. Bell & Co., 368 Adams St. bds. \$1

Stout, John E. and Thompson, James V.

The Daily Vacation Church School; how to organize and conduct it. 119p. D (Abingdon religious educ. texts) [c. '23] N. Y., Abingdon 75 c.

Non-denominational in plan and purpose and applicable to churches of all denominations, whether acting singly or in conjunction with other churches; Origin and development of the Vacation School; Setting Up the Organization; Planning the Budget and Securing Financial Support; Relating the School to home, church and community, etc.

Sweetser, Edwin C., D.D.

The image of God and other sermons. 236p. D [c. '23] N. Y., Revell \$1.50

The Incarnation; The Miracles of Jesus Christ; The Triumphal Progress of Christ; Transformation by Contemplation; A Precious Secret, etc.

Symons, Arthur

Studies in prose and verse. 300p. il. (pors.) O '22 N. Y., Dutton \$3.50

Fact in Literature; Balzac; Théophile Gautier; Nathaniel Hawthorne; Walter Pater; Robert Louis Stevenson; Guy de Maupassant; An Artist in Attitudes; Oscar Wilde; The Russian Soul; Gorki and Tolstoi; Compoamor; W. B. Yeats; Stephen Phillips, etc.

Tarbell, Ida Minerva

The life of Abraham Lincoln; v. 1. 511 p. il. O '23 c. '17-'95 N. Y., Macmillan \$4

Drawn from original sources and containing many speeches, letters and telegrams hitherto unpublished and il. with many reproductions from original paintings, photographs, etc.; new ed. with new matter.

Thornborough, Laura

Etiquette for everybody. 256p. D [c. '23] N. Y., Barse & Hopkins \$1.25

A guide to social usage for old and young.

Tilden, Freeman

Mr. Podd. 288p. D c. N. Y., Macmillan \$2

The story of Mr. Podd, millionaire philanthropist, who with his charming "modern" daughter, takes eight radicals with him on a journey in the interests of humanity; the crew, taking advantage of his ideas, mutiny and take charge of the ship in the name of the Soviet Government, abandoning the passengers on a desert island; their struggles and adventures are human and humorous.

Tormay, Cécile

An outlaw's diary; revolution; with a foreword by the Duke of Northumberland. 305p. il. O '23 N. Y., McBride \$3

An inside history of the revolution in Hungary by a Hungarian aristocrat, and novelist of international note; begins October 31st, 1918, when the Hungarian National Council, under Count Karolyi, grasped the reins of government and closes Mar. 21, 1919, when the adherents of Bela Kun swept triumphantly thru the streets of Budapest, shouting "Long live the dictatorship of the proletariat."

Tow, J. S.

The real Chinese in America; being an attempt to give the general American public a fuller knowledge and a better understanding of the Chinese people in the United States; introd. by Hon. Ziangling Chang, Chinese Consul General at New York. 168p. front. (por.) il. D [c. '23] N. Y., Academy Press, 112 4th Ave. \$1.50

Important facts concerning the Chinese in the United States—their living conditions, their morality and behavior, assimilation, occupations, business and organizations, with reference to historical background for comparison, together with a Chinese viewpoint of the affairs of the Chinese and the treatment they receive here as aliens; Mr. Tow is Secretary of the Chinese Consulate General at New York.

"Triumphant over pain." 135p. S '23 N. Y.,

Longmans, Green \$1

Stories of the War by the author of "Especially William Bishop of Gibraltar and Mary His Wife," "The Cup of War," etc.

Watterson, Henry

The editorials of [author], comp. with an introd. and notes by Arthur Krock. 430p. O [c. '23] N. Y., Doran \$3.50

The story of half a century of American history is pictured in these articles by one of our great newspaper men; shows the fire, courage, wit and plain-speaking which distinguish the well-known journalist.

Williams, Sidney Clark

In the tenth moon. 325p. front. D c. Phil., Penn Pub Co. \$2

A mystery story of the murder of a man in his own home, killed by his wife's revolver. Who committed the murder?

Word-cards for use with the Horace Mann

New First Reader. no p. O [n. d.] N. Y., Longmans, Green \$3

Word-cards for use with the Horace Mann

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For rapid word-drill or flash reading and for rapid sentence drills.

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Mid-Year Book Index 1923

Quarterly Announcement of New Publications to September 1st, Listed by Author and Title

Fall Announcement Index in Issue of September 22

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 Abbott, Edward. What the judge thought. \$5 Knopf
 Abbott, Jane D. Happy house. 75 c. Grosset
 Able McLaughlins. Wilson, M. \$2 Harper
 Abrams, J. H. Out of the house of Judah. \$1.50 Revell
 Absentee ownership. Veblen, T. \$3 Huebsch
 According to Gibson. Mackail, D. \$2 Houghton
 Accounting, Problems in industrial. Sanders, T. H. \$5 A. W. Shaw
 Action poems and plays for children. Smith, N. A. \$2 Crowell
 Actorviews. Stevens, A. \$3 Covici
 Actual business correspondence. Deffendall, P. H. Macmillan
 Adams, Robert, comp. The Scottish church (1500-1920); a graphic chart. \$1.25 Scribner
 Adventures in journalism. Gibbs, Sir P. \$2.50 Harper
 Adventures of a Brownie, The. Mulock-Craick, D. M. \$1.50 Rand
 Adventures of Jane Adair, The. Scott, I. H. \$1.50 Revell
 Adventures of Ray Coon. Turner, N. B. 75 c. Rand
 Adventures on the high trail. Chaffee, A. \$1.50 Bradley
 Advertising, Principles of. Starch, D., Ph.D. \$5 A. W. Shaw
 Aesop's Fables. Bowers, C. R. \$1 Harcourt
 African questions at the Paris peace conference. Beer, G. L. \$6 Macmillan
 Agricultural mechanics. Smith, R. H. \$2.50 Lippincott
 Aiken, Conrad. The pilgrimage of Festus. \$1.50 Knopf
 Ain't Angie awful! Burgess, G. \$1 Dorrance
 Akins, Zoe. Declassé and other plays. \$2 Boni
 Alas, that spring! Mordaunt, E. \$2 Small
 Alaskan, The. Curwood, J. O. \$2 Cosmopolitan
 Alcott, Louisa M. Little women. 65 c. Burt
 Alexander, DeAlva Stanwood. Four famous New Yorkers. \$4.50 Holt
 Alexandra (Queen). Trowbridge, W. R. H. \$5 Appleton
 Algebras and their arithmetics. Dickson, L. E. \$2 Univ. of Chicago
 Alice and the language garden. Howard, I. H. Macmillan
 Alice's adventures in wonderland; and through the looking glass and what Alice found there. Carroll, L. \$1.75 (?) Macmillan
 Allee, W. C. Synoptic key to the phyla, classes and orders of animals. 75 c. Univ. of Chicago
 Allen, James Lane. Kentucky warbler, The. (Lambskin ed.) 90 c. Doubleday
 Alpine plants. Macself, A. J. \$2.75 Scribner
 Amaranth and Asphodel. Butler, A. J. \$2.50 Houghton
 Amazing grace. Ridout, G. W. \$1.25 Revell
 Ambition. Aminoff, L. \$2 Dutton
 American authors of today. Boynton, P. H. \$1 Univ. of Chicago
 American drama from the beginning to the civil war, History of the. Quinn, A. H. \$4 Harper
 American Institute of Meat-Packers. The packing industry. \$1.75 Univ. of Chicago
 American journalism, A history of. Lee, J. M. \$5 Houghton
 American literature, Studies in classic. Lawrence, D. H. \$2 Seltzer
 American poems and others. Squire, J. C. \$2 Doran
 American prose masters. Brownell, W. C. Scribner
 American revolution, The. Egerton, H. E. Oxford
 American revolution, The. McIlwain, C. H. Macmillan
 Aminoff, Leonie. Ambition. \$2 Dutton
 Ananias' daughter. Garden, A. \$1.75 Dorrance
 Ancient man in Britain. Mackenzie, D. A. \$4.50 Stokes
 Anderson, Madge. The heroes of the puppet stage. \$4 Harcourt
 Andrews, Mabel. Dorothy's adventures in bedroom land. \$1 Century
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- Walker, John Mann. Better music in our churches. \$1.25. Abingdon
- Walker, Rollin H. Men unafraid. 75 c. Abingdon
- Wallace, Edgar. Valley of ghosts. \$2. Small
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- Wannamaker, Olin D. With Italy in her final war of liberation. \$1.75. Revell
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- Ways of Ah Sin, The. Shepherd, C. R. \$1.50. Revell
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- Weigall, Rachel. Lady Rose Weigall. \$3. Appleton
- Weird tales. Hoffman, E. T. W. \$2.50. Scribner
- Wells, Amos R. The romance of right living. \$1.50. Revell
- Wells, C. Spooky hollow. \$2. Lippincott
- Wet clay. O'Kelly, S. \$2. Stokes
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- What is truth? Rogers, A. K. \$2.50. Yale
- What the judge thought. Abbott, E. \$5. Knopf
- Whatever gods. Samuel, M. \$2. Duffield
- Wheeler, William Morton. Social life among the insects. \$4. Harcourt
- When the camp fire burns. Cornyn, J. H. \$1.50. Little
- When the east is in the west. Madden, M. W. \$1.50. Revell

- Whickham, Harvey. The clue of the prim-rose petal. 75 c. Grosset
 Whipperginny. Graves, R. \$2. Knopf
 White, P. Motor transportation of merchandise and passengers. \$4. McGraw-Hill
 White fire. DuBois, M. C. \$1.75. Century
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 White lightning. Lewis, E. H. \$2. Covici
 White tiger, The Rideout, H. M. \$1.75. Duffield
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 Whitridge, Arnold, ed. Unpublished letters of Matthew Arnold. \$1.50. Yale
 Whitton, F. E. The decisive battles of modern times. \$3. Houghton
 Who was Jane? Sharp, E. \$1.75 Macmillan
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 Wilder, Amos N. Battle-retrospect, and others poems. \$1.25. Yale
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 Williams, A. Marvels of railways. \$1.75. Lippincott
 Williams, E. T. China yesterday and today. \$4. Crowell
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 Woodward, W. E. Bunk. \$2. Harper
 Wool. Darby, W. D. \$1.50 U. P. C.
 Worker in modern economic society, The. Douglas, H. \$4.50. Univ. of Chicago
 Working through at Lincoln high. Gollomb, J. \$1.75 Macmillan
 World service. Faust, A. L. 25 c. Abingdon
 Worsted drawing and spinning calculations. Davies, G. H. \$3. Lippincott
 Wright, Harold Bell. Helen of the old house 75 c. Burt
 Wright, Harold Bell. The mine with the iron door. \$2. Appleton
 Wyman, L. P. The Golden Boys along the river Allagash. 65 c. Burt
 Wyman, L. P. The Golden Boys rescued by radio. 65 c. Burt
 Wynne, Fred E. A Mediterranean mystery. \$2 Duffield
 Wynne, Fred E. The ductless glands. \$1.50 Knopf
 Yates, Raymond Francis. Soldering and brazing. New ed. 75 c. Henley
 Year in a yawl, A. Doubleday, R. 90 c. Doubleday
 Yellow seven, The. Snell, E. \$1.90 Century
 Yoke, The, or Before Egypt's throne. Miller, E. 75 c. Grosset
 Young, Franklin K. Field book of chess generalship. Putnam
 Young, Rida Johnson. Little old New York. 75 c. Grosset
 Young India. Gandhi, M. K. \$4 Huebsch
 Young man's view of the ministry, A. Shoemaker, S. M. \$1.25 Association
 Younghusband, Major Gen. Sir George. Forty years a soldier. \$5 Putnam
 Youth of America, The. Marsh, D. L. 50 c.; 75 c. Abingdon
 Zarah the cruel. Conquest, J. \$1.90 Macauley
 Zoology, Outline of medical. Hegner, R. W. Macmillan

Rare Books, Autographs and Prints

PART I of Volume XX of "Book Auction Records," published by Henry Stevens, Son & Stiles of London, includes 4,436 records of rare books sold at auction in London, Edinburgh and Glasgow from October 3, 1922, to December 20, 1922.

The latest addition to the forces that are cataloging the Henry E. Huntington Library is Captain R. B. Haselden, well-known to the collectors of London and New York. His special work will be in connection with the old manuscripts which are numerous and valuable in this famous collection.

The current catalog issued by Meredith Janvier, 14 West Hamilton Street, Baltimore, and consisting of miscellaneous rare and curious books, including first editions of English and American authors, old romances, Beadle's Dime Novels, Americana, and prints, is well worth the attention of booklovers. It contains 754 lots.

The leading article in the June *Bookman's Journal* deals with "Book-Hunting in Italy" by Gordon Craig; G. S. Layard writes of "The Strange Story of 'The Monster' and Two Prints"; Charles F. Heartman about "The New England Primer"; D. S. Meldrum of "Dry Points of C. W. Cain" with illustrations; and G. H. Sargent of "The Authorship of 'On Board of the Equator,'" a broadside by Robert Louis Stevenson.

After many years of painstaking work Maurice Buxton Forman has completed his "Bibliography of the Writings in Prose and Verse of George Meredith." It makes an octavo volume of 324 pages and is published by The Bibliographical Society in a limited edition printed by the Dunedin Press of Edinburgh. The four parts of the work describe the *editiones principes*, contributions to periodical literature, collected editions, and Meredithiana. There is much in the notes about the manuscripts of Meredith, many of which are still in existence.

A definitive edition of the works of Samuel Butler is promised by Jonathan Cape of London. It will be called the Shrewsbury edition and will contain twenty volumes, the first two of which will be published in September. It will include works of Butler's which will be unobtainable in any other form, including the life of his grandfather, Bishop Butler, which has been out of print for a number of years.

The edition will be limited to 750 sets, half of which have been secured for America.

Sarah Bernhardt's library, notable chiefly for its de luxe editions, and first editions of modern French authors, including many presentation copies, recently sold in Paris, brought a little over \$12,000. A copy of Rostand's "L'Aiglon," with the inscription, " 'L'Aiglon' is nothing more than a book equipped only with pages when you, Sarah, do not lend it the two wings of your spirit," in the handwriting of the author, brought \$900 and, it is said, was bought for an American. The cables reported that American competition added considerably to the prices realized and that French dealers resented the interference of American interests in the bidding.

A collection of 3,000 volumes on the French Revolution has been presented to Princeton University by James H. McGraw of this city. This collection was made by the late William D. Weaver of Charlotte, Va., a naval and electrical engineer. In making the donation to Princeton thru President John Grier Hibben, Mr. McGraw said that he was prompted by his high regard for Mr. Weaver and by the motive to make the valuable collection available to students of Princeton and "to show my appreciation of what Princeton University has done for the higher education of young men of our time, including three of my own sons."

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In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Abraham & Straus Book Shop, Fulton St., Brooklyn, N. Y.

From Jest to Ernest, E. P. Roe.

Adair's Bookstore, 1715 Champa, Denver, Colo.
American Antiquities and Discoveries, by Josiah Priest.
The Banditti of the Plains.
Brother of the Third Degree.
Oregon Historical Society Quarterly, Vols. X and XI containing Journal of Peter Skene Ogden and biography, by T. C. Elliott.
Boswell's Tour in the Hebrides with Dr. Johnson.

Alcove Book Shop, 936 Broadway, San Diego, Calif.
Jules Verne, uniform set, 8vo. preferred.
Robertson, Morgan, 4 vol. set, McClure's.

Frederick G. Allen, 78 Genesee St., Auburn, N. Y.
Volume 5 of Macauley's History of England, black cloth, pub. by Phillips, Sampson & Co., Boston, 1856.

Lancaster, R. A., jr.; Historic Virginia Homes and Churches, Lippincott.

The American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Poetry of Robert Browning, by Stopford Brooke.
Elizabeth Prentiss, Aunt Jane's Hero; Flower of the Family; Home at Greylock; Little Susy Stories; Pamaquid; Fred, and Maria, and Me; Six Little Princesses.
The Epistle to the Hebrews, complete set, by Saphir.
Baptist World Alliance, held in London, 1905.

The American Sunday-School Union, 1816 Chestnut St., Philadelphia, Pa.

The Counterstroke, by A. Pratt.
The Latchstring to Happiness, by Jennings.

William H. Andre, Suite 607, Kittredge Building, Denver, Colo.

Life and Matter, by Oliver Lodge.
Sundial Edition of Conrad.

Argus Book Shop, 434 South Wabash Ave., Chicago, Ill.

The Dance of Siva.
Ulysses, by James Joyce.
Frank Harris, Autobiography.
Joseph Conrad, First Editions.
Savoy Magazine, single numbers of complete.

Associated Students' Store, University of California, Berkeley, Calif.

Grabau & Schimer, North American Index Fossils, 2 vols., Seiler.

William M. Bains, 1215 Market St., Philadelphia, Pa.
Hendrick, Life and Letters of Walter H. Page, 1st ed.
Van Rennselaer, Early American Bottles and Flasks.
Barber, E. A., American Glassware, Old and New.
Lewis, Old Glass and How to Collect It.
Hunter, F. W., Steigel Glass.

C. P. Bensinger Cable Code Book Co.—Continued
Peterson Banking, Samper's Code.
Western Union, Lieber's 5-Letter Codes.
Any American-Foreign Language Code.

The Bobbs-Merrill Company, Indianapolis, Ind.
Ohio Federal Decisions, vol. 14.
Encyclopedia of Forms, 18 vols.
Moon on Extradition.
Kentucky Law Reporter, 33 vols.
Meredith Nicholson, The Main Chance; Short Flights.

Bobbs-Merrill Co., 185 Madison Ave., New York City
Hand of Peril, Arthur Stringer.

The Book Shelf, 112 Garfield Pl., West, Cincinnati, Ohio
Rhymes of Ironquill.

Boyd's, 314 Studio Bldg., Kansas City, Mo.
How To, on Tumbling and Acrobatics, by Horace Butterworth.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Life and Travels of Herodotus, Wheeler, Harper, black cloth.

Berkeley Book Shop, 2238 Telegraph Ave., Berkeley, Calif.

Gibbs, Bible References of Ruskin, pub. 1902.
Triplett, Conquering the Wilderness, 1883.

Brentanos, Fifth Ave. and 27th St., New York City
Muzzarelli-Antonymes de la Langue Française, formerly published by Jenkins.
Cooking in Old Creole Days, Eustis.
Lord Beacon, Lights of History, vol. 7.
Tissot's Old Testament.
Marinoni, Italian Reader, any quantity.
Altar Fires, A. C. Benson.
Key to Happiness, Le Roy Phillips.

BOOKS WANTED—Continued

Brentano's—Continued

- Miss Parloa's New Cook Book.
 The Original Appledore Cook Book, Marie Parloa.
 Southern Spain, Trevor Hadden.
 Theodore Roosevelt's Autobiography, Macmillan edition, no other.
 A Few Remarks, Simeon Ford.
 Yellowstone Nights, Herbert Quick.
 When, Where and How to Catch Fish on the East Coast of Florida, Wm. H. Gregg.
 Thirteen Years at the Russian Court, Gilliard.
 The Diamond Mines of South Africa, Williams.
 Socialism from the Christian Standpoint, Vaughan.
 The Capitals of Spanish America, Wm. Eleroy Curtis.
 Founding of Berlin University and Transition from Philosophic to Scientific Age.
 Recent Advance in Science and Their Bearing on Medicine and Surgery.
 Rudolf Wichow, O. Israel.
 Peopling of the Philippines.
 Post-Mortem Examination, Blakeston.
 Contemplations of Elbert Hubbard.
 Works of Epicurius.
 Zend Avesta.
 Elementary Geology, Lyell.
 M. A. Cruse, Little Episcopalian; Bessie Melville. Virginian Attitude Toward Slavery and Secession, 2 copies, L. G. Munford.
 Trooper Peter Halket, Olive Schreiner.
 M. A. Jordan, Secular Embroidery.
 History of England.
 Under Two Skies, E. W. Horning.
 Eternal Magdalene.
 Love and Woman of Tomorrow, A. Hensley.
 First or Early edition of Nessmuk.
 Simplification of Life, Edw. Carpenter.
 Lyndall on Forms of Water, Lyndall.
 Books of Bill Nye, Nye.
 Summer Studies of Books and Birds, Wm. Ward Fowler.
 How to Write for the Movies, Parsons.
 Anna Lombard, Victoria Cross.
 Life's Shop Window.
 Keystone Systems, Hecklinger.
 Salmon Higher Plane Curves, 3rd edition, pub. Eng., 1879.
 Stella, Flammariion.
 Angel at Mons.
 W. D. Banroft, Research Problems in Colloid Chemistry; Reprint and Circular Series of National Research Council.
 Deralies Bushranger, E. W. Horning.
 Freeman and Other Poems, 2 copies, E. Glasgow.
 Handbook of Fire Protection, latest edition, Crosby and Fisher.
 Whose Sin is the World War, Andrassy.
The Brick Row Book Shop, 19 East 47th St., New York City
 My Maiden Effort, Doubleday, Page & Co.
 Mr. Cartaret, by David Gray.
 Gribble, Passions of the French Romantics.
 Alcee Fortier, Louisiana Studies, 1894.
Bridgman's Book Shop, 108 Main St., Northampton, Mass.
 Clarke, The Heart of Gaspe.
Morris H. Briggs, 5113 Kimbark Ave., Chicago, Ill.
 Ade, Geo., Clarence Allen, Phoenix, 1903; Rollo Johnson, Phoenix, 1904, both Bandar Log Press.
 Adams, Henry, Education of Henry Adams, 1918.
 Anderson, Sherwood, Windy McPherson's Son, 1916.
 Winesburg, Ohio, 1919; Many Marriages, 1923.
 Barrie, Conrad in Quest of His Youth, Merrick, 1919, limited edition only, pub. by Dutton.
 Bodley Booklet, No. 1, wrappers, New York, 1897.
 Cabell, Jurgen, illus., by Pape, also 1919 ed.
 Cather, Willa, April Twilights, Boston, 1903; The Troll Garden, 1905; O. Pioneers, 1913.
 Conrad, Jos., Children of the Sea, 1897; The Inheritors, 1901; Falk, 1903; other American editions.
 Crane, Stephen, Maggie, 1893; Black Riders, 1895; Red Badge of Courage, 1895; Open Boat, 1898.
 Dreiser, Sister Carrie, 1900, Genius, 1st ed.
 Frost, Robert, Mountain Interval, 1916.
 Hearn, Lafcadio, Stray Leaves from Strange Literatures, 1884; Some Chinese Ghosts, 1887; Chita, 1889.
 Leaves from the Diary of an Impressionist, 1911.

Morris H. Briggs—Continued

- Hergesheimer, Lay Anthony, 1914; Mountain Blood, 1915; Three Black Pennies, 1917; Gold and Iron, 1918.
 Also other first editions of the above writers. At all times books and pamphlets by or about Abraham Lincoln, Theo. Roosevelt, Woodrow Wilson. Also autograph letters, mss., presentation copies.
N. M. Broadbent, 21 Harlescott Road, S. E. 15, London, Eng.
 Chinese Repository, vols. 12-20.
 Dennys, Folklore of China, 1876.
 Defoe, Works, London, 1840, 20 vols., or odd.
 Brough, Life of Falstaff, pts. 3-10.
 Evelina, or Female Life in London, 1822.
 Thornton, Don Juan, 2 vols., 1821-2.
 The Star-Chamber, London, 1826.
E. Herrick Brown, 80 South King St., Honolulu, Hawaii.
 Joyce, Ulysses.
 Confessions of J. J. Rousseau.
 Goethe's Confessions.
 Leaves from a Diary, de Goncourt.
 Life of Sir Richard Burton, by his wife.
 Decameron, Heptameron.
 Montegazza, Book of Love.
Frank C. Brown, 44 Bromfield St., Boston, Mass.
 Life of a Salmon, Calderwood, Arnold, 1907.
 Salmon Fishing on the Grand Cascapedia, by E. W. Davis.
 Salmon and Trout, by Dean Sage, 1902, Mac.
 Secrets of the Salmon, E. R. Hewitt, Scribner.
Edward Caldwell, 370 Seventh Ave., New York City
 Illinois State Historical Society, Transactions for 1901 and 1904; Journal, Vol. 1 complete or any Nos.; Publications, Nos. 2, 5 and 25; Bulletin, Vol. I, No. 1; Circular, Vol. I, No. 1, Weber's Outline for the Study of Illinois State History.
 Publications of State Historical Societies of Ohio, Michigan, Indiana, Iowa, and other Mississippi Valley states, sets or parts of sets.
 Any early Travels in the Mississippi Valley.
 Hosmer, History of Louisiana Purchase.
 Roosevelt, Winning of the West.
Campion & Company, 1313 Walnut St., Philadelphia, Pa.
 Chloris of the Island, by Watson.
 Paget's Life of Pare.
 Road in Tuscany, 2 vols., by Hewlett.
Carnegie Library of Pittsburgh, Pittsburgh, Pa.
 Masters in Art, a series of illustrated monographs issued monthly, Vol. 1, pt. 8, August, 1900; V. 7, pt. 73, January, 1906, pub. by Bates & Guild Co.
Gerard Carter, 12, South Broadway, St. Louis, Mo.
 Gunter, Mr. Potter of Texas; Mr. Barnes of New York.
 Madaleine, An Autobiography.
Geo. M. Chandler, 75 E. Van Buren St., Chicago, Ill.
 Abbott, Crisis of Revolution, 1899.
 American Turf Register & Sporting Magazine, vols. 9 to 15.
 Babbitt, Principles of light & Color.
 Baird Brewer & Ridgway, Water birds, 2 vols.
 Bangs Family Genealogy.
 Beckwith, Creoles of St. Louis.
 Brown, Genesis of U. S. History, 2 vols.
 Bryant, Famous Pictures of Real Boys & Girls; What pictures to see in America.
 Burroughs, Whitman poet & person, 1867; Breath of life, 1st ed, 1915.
 Butterfield, History of the Girtys.
 Catlin, O Kee-Pa, 1867.
 Dabney, V., Gold That Did Not Glitter.
 Doyle, Micah Clarke.
 Eye witness of the Crucifixion.
 Field, Indian bibliography.
 Herbert, Sporting Scenes & Characters, 2v.
 Hough, Way to the West.
 Huneker, Mezzotints, etc., 1st ed.
 Huxley, Mans place in nature.
 Irving, Bonneville, etc., Knickerbocker ed., 2 vols.
 Jowetts Plato, 3rd ed., 5 vols.
 Knapp, Hist. of Ashland Co., Ohio, 1863.

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Geo. M. Chandler—Continued

- Lewis, Old Glass & how to collect it.
 McIlhenny, Wild turkey and its Hunting.
 Peck, Kingdom of light, Putnams, 2 copies.
Chicago Cut Rate Book Co., 445 S. Dearborn St., Chicago, Ill.
 Lawler's Jade, 8 vp., Chicago, 1920.
 Lapsley's Writings of Abraham Lincoln, Putnams' vols. 1, 2, 3, 4, 5.
 Vol. 2, H. M. S. Bacchante, 1886, blue cl.
Chicago Medical Book Co., Congress & Honore St., Chicago, Ill.
 Gowers, Bordrland of Epilepsy
 Meller, Ophthalmic Surgery.
The Arthur H. Clark Company, 4027 Prospect Ave., Cleveland, Ohio
 Poinsett, Joel R., Life and Services, by Stille.
 Hildreth, Dragon Campaign to R. Mts., 1836.
 Educ. Review (N. Y.) Vols. 20 and 52.
 Stacey, Hist. of Old Midway Church in Liberty Co., Ga.
 Hyatt, Little Brown Brother.
 Worcester, Philippine Islands and its People.
 Religious Folk Songs of Negroes as Sung on Plantations.
 Fiske, John, Myth and Myth Makers, 1st ed.
 Van Dyke, Henry, 1st eds., Story of the Psalms; Companionable Books; Counsels by the War; Poetry of Nature; Studies of Tennyson.
 Brackenridge, Views of Louisiana, Pittsburgh, 1814.
 Carson, Kit, Life and Adven., by Peters, N. Y., 1858.
 Davidson, Northwest Country, Berkeley, 1918.
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 Grouard, F., Life and Adven., by De Barthe, 1894.
 Filley, Wm., Life and Adven., 1867.
 Harlan, Calif., '46 to '88.
 Hollister, Hist. of 1st Regt. of Colo. Volunteers, 1863.
 Force's Amer. Colonial Tracts, Humphrey Reprint.
 Sporting Goods Dealer, fr. beg. to 1917.
 U. S. Bureau of Ordnance, Rept. of Chief of, to Secy. of Navy, any.
 Costume, Military, any books on all countries.
 Bicycling World and Archery Field, Vols. 1 and 2.
 Conrad, Uncle Dick Wooton, 1910.
 Catesby, Natural Hist. of Carolina, 2 vols.
 Bowan, Complete System of Geography.
 Bowes, Vindication of decorated pottery of Japan.
 Antiquities of Russian Empire.
 Malthus and Malthusianism.
 Rice, Plays and Lyrics, McClure, 1906.
 Robson, 6 Years' Residence in Hudson's Bay.
 Lisiansky, Voyage Round the World.
 Marchand, Voyage Round World, 1790-2.
 Sporting Goods Catalogs in any language.
 Gun Catalogues, pamphlets, newspapers and circulars relating to guns.
 Gunpowder, any books on.
 Exhibition Catalogs that include firearms, revolvers, weapons, etc.
 Duelling, any books, pamphlets, newspapers or periodicals relating to.
 Weapons, i. e., Swords, Rapiers, Clubs, Pistols, etc.; any books, pamphlets, newspapers or periodicals relating to.
 Chronicles of Amer., ed. by Johnson, 50 vols., Lincoln ed.
 Marryat, Mountains and Mole-hills.
 Pike, Prostrate State.
 Prince Society Pubns., Vols. 2, 3, and 8.
The John Clark Company, 1783 East 11th St., Cleveland, Ohio
 Commercial and Financial Chronicle, Vols. 10, 11, 12, and 50 to 55.
 Baker, West Point, a Comedy in Three Acts.
 Johnson, Williams of West Point.
 Hammond, West Point, its Glamour and its Grind.
 Lounsberry, Kit Carey's Protege or the West Point Conspiracy.
 Malone, A Plebe at West Point.
 Russell, In West Point Gray as Plebe and Yearling.
 Throckmorton, J. H., Donald McDonald.
 Adams, Life of Henry Gallatin.
 Antrim, History of Champaign and Logan Counties, Ohio.
 Ames, Cases on the Law of Trusts.

John Clark Co.—Continued

- Abraham, The Surgeon's Log, Impressions of the Far East.
 Roger Allier, by his parents.
 Allston, Washington, Writings, edited by Dana.
 American Year Book, 1920 to 1923.
 Bankers' Magazine, New York, Vols. 1, 2, 3, 23 to 26, 42 and 68.
 Buel, Behind the Guns with American Heroes.
 Bishop, Panama, Past and Present.
 Bode, Great Masters of Dutch and English Painting.
 Biddle, Understanding Hills.
 Bliss, Philemon, On Sovereignty.
 Brownson, Constitutional Government.
Colesworthy's Bookstore, 66 Cornhill St., Boston, Mass.
 Paine, Life of Thos. Nast.
James H. Collins, 70 Fifth Ave., New York.
 Old Greenwich, by Elizabeth Bisland, Half Moon series, N. Y. City Historical Club.
Colonial Society, Box 343, Richmond, Va.
 Hening's Statutes and Casey's Index or odd vols.
 Howison, R. R., all items by.
 Meade, Homes of the Southwest Mountains.
 Neill, Va., Carolorum, Vetusta, etc.
 So. Literary Messenger, lots.
 Stanard, W. G., Va. Colonial Register.
 Va. Histories, Burk, Campbell, Howe, Smith, etc.
 Va. Maga. and William and Mary Qtly, lots.
 Wirt's Life of Patrick Henry.
Columbia University Library, New York City
 Baker, Elizabeth, Chains, Boston, Luce.
 Rollins, Montgomery, Money and investments, latest edition, N. Y. Financial Pub.
 Murdoch, J. E., The Stage or Recollections, Philadelphia, Stoddard, 1880.
 Ludlow, N. M., Dramatic Life as I Found It, St. Louis, Jones and Co., 1880.
 Brown, T. A., History of New York Stage, Dodd, Mead, 3 vols.
 Richter, G. M. A., The Craft of Athenian Pottery, Yale Univ. Press.
The Community Book Shops, Inc., 113 E. Flagler St., Miami, Fla.
 Opal, by B. R. Hoover, Harper.
T. O. Cramer's Book Store, 1321 Grand Ave., Kansas City, Mo.
 Talbot's Railway Spiral.
 Bancroft's Native Races.
 Edwards' Noted Guerillas.
 John J. Ingals His Life and Writings.
Davis' Book Store, 49 Vesey St., New York City
 Talmadge, Crumbs Swept Up.
 Mayne, Reid, White Chief.
Dennen's Book Shop, 37 East Grand River Ave., Detroit, Mich.
 A. M. Hamilton, Life of Alex. Hamilton, Scribners, 1910.
 Wierd Tales, by Hoffman.
 Any other books by Hoffman.
 Serapion, by Brothers.
DeWitt's Bookstore, 620 14th St., Oakland, Calif.
 Ball, Story of the Heavens; Story of the Sun.
 Poems, by Capt. Jack Crawford.
 Bell, Heart of a Rose.
 Abdallah, or the Four Leaf Clover.
 Hurd, Land Values.
 Corbett, Drake and the Tudor Navy.
 Van der Naillen, Balthazar the Magnus.
 Crane, Lighted Windows.
 Wales, The Yoke.
 Bedford & McNeill's, Mining and General Telegraphic Code, 1899.
 Norris, Poor, Dear Margaret Kirby.
Dixie Business Book Shop, 140 Greenwich St., New York City
 Rate of Interest, Fisher.
 C. P. A. Problems and Solutions.
 Four Years Amongst Spanish-Am., Hassaurek.
 Distribution of Wealth, Commons.
 Premises of Political Economy, Patten.

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James F. Drake, 14 West 40th St., New York City.
 Account of Strawberry Hill, Updike, 1904.
 Ainslee's Magazine for February, 1899.
 Americanization of Ed. Bok, 1st ed.
 Bennett, Master Skylark, 1896.
 Bierce, Cobwebs From An Empty Skull, 1874; Fantastic Fables, 1899; Shapes of Clay, 1903.
 Cather, O'Pioneers, 1913.
 Cooper, The Deerslayer, 2 vols., 1841.
 Copyright, Its History and Its Law, 1911.
 Gould, History of Delaware County, 1856.
 Harte, Ballow Post, 1871; Frontier Stories, 1890; John Hare, 1894; Hoodlum Band, 1878.
 Hillason, Life of Garfield, 1881.
 Harte, Pliocene Skull, 1871, 1st issue.
 Proceedings Society Army Review, Boston, 1872.
 Hearn, Fantastics, 1914; Gombo Zhebes, 1885; La Cuisine Creole, 1885.
 Hergesheimer, Gold and Iron, 1918.
 Huneker, Bedouins, 1920; Promenades of an Impressionist, 1910.
 James, Tragic Muse, 2 vols., 1890.
 Lowell, Dome of Many Colored Glass, 1912.
 Melville, John Marr, 1888; Moby Dick, 1851; Typee, 1846.
 Mencken, Book of Burlesques, 1916; A Book of Prefaces, 1917; In Defense of Women, 1918; Little Book In C Major, 1916; Pistols for Two, 1st ed; Prejudices, First Series, 1919.
 Morley, Eighth Sin, 1913.
 Norris, Moran of the Lady Letty, 1898; Surrender of Santiago, 1917; Yvernelle, 1892.
 Packard's Magazine, March, July, August, 1869.
 Parkman, Oregon Trail, 1892.
 Poe, Eureka, 1848; Raven, 1845; Tales Grotesque and Arabesque, 2 vols., 1840.
 Reese, Branch of May, 1887.
 Riverside Press, Alex. Hamilton, 1904; James Bibliography, 1906; Petrarch, 1903.
 Robinson, Children of the Night, 1st ed.; Man Against the Sky, 1st ed.; Town Down the River, 1910.
 Saltus, Mr. Incoul's Misadventure, 1887.
 Scudder, Seven Little People, 1862.
 Service, Rhymes of a Rolling Stone, 1912.
 Stockton, Hundredth Man, 1887.
 Tarkington, Alice Adams, 1921; Gentleman From Indiana, 1st ed., 1st issue.
 Whitman, Two Rivulets, 1876.
 Dunster House Bookshop, 26 Holyoke St. and Mt. Auburn, Cambridge, Mass.
 Taylor, Origines Gollfianae, Woodstock, 1912.
 Simpson, F. A., Rise of Louis Napoleon, 1909.
 E. P. Dutton & Company, 681 Fifth Ave., New York
 Borrow, Lavengro, Brentano; Romany Rye, Brentano; Bible in Spain, Brentano; Wild Wales, Brentano.
 Cole, Racing Maxims and Methods of Pittsburgh Phil.
 Farrand, Legislation of Congress for the Government of Territories of the United States.
 Grant, Reflections of a Married Man.
 Grace Church Parish, New York, Annual Reports of Work in, for 1870, 1871 and 1874.
 Gregor, The Story of Bohemia.
 Giry, A. W., Emancipation of the Mediaeval Towns, trans. and ed. by F. G. Bates and P. E. Titworth.
 Greenleaf, History of the Churches in New York.
 Gray, The Cockers Manual, New York.
 Garrison, One Hundred Love Lyrics.
 Gregor, Lydra.
 Hamsche, M. B., The Formative Period of English Letter-Writers and their contribution to the English Essay.
 Hewlett, Half Way House.
 Hinckley, H. B., Notes on Chaucer, Nothampton, 1908.
 Hergesheimer, Happy End, large paper.
 Hamilton, Duke's Son.
 Historic Houses in New Jersey.
 Hardy, Thomas, Far From the Maddening Crowd; The Three Strangers; Romantic Adventures of a Milk Maid, No. 83 of Munro's Lib.; Romantic Adventures of a Milk Maid, Seaside Lib.
 Howard, Old London Silver.
 Hoffenstein, Life Sings a Song.

E. P. Dutton & Co.—Continued

Herodotus-Histories, trans. by Gildersleeve, Appleton, 1899.
 Hoffman, Eucharistic Week.
 Hergesheimer, Java Head, L. P. edition.
 Hope, Collection of Early Newspapers and Essays.
 Hegels, Ethics, trans. by Sterrett.
 Lovers in Exile.
 England of My Heart.
 History of Yates County.
 Honor of His House.
 Hichborn, Hoof Beats in Virginia.
 Hugo, Les Miserables, International limited ed., vol. 1 or all, red cloth.
 Jones, W. F., Study of Handedness Univ. of S. Dak., 1918.
 Low, Chronicles of Friendships.
 Le Bon, G., Psychology of People, 1899.
 Meredith, Egoist. Roberts in Boston, 1888.
 Pittsburgh Phil and Ed Cole, a Racetrack Story.
 Robertson, Consciences.
 Risteen, Molecules and the Molecular Theory of Matter. Boston, 1890.
 Sutherland, A., Origin Growth of Moral Instincts. Two Vols.
 Spectator edited by A. Meserole. New York, 1892.
 Winters, Feeding of Infants.
 World Almanac. 1876 to 1885 inclusive.
 Eastern Avenue Book Store, 513 Eastern Ave., S. E., Grand Rapids, Mich.
 Wasmann, Modern Biology and Theory of Evolution.
 Journal of Parasitology, vol. I to VII.
 Swete, The Virgin Birth of Christ.
 Orr, J. The Progress of Dogma.
 Edw. Eberstadt, 25 W. 42d St., New York City.
 California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.
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 Home Made Beer and Wine, Williams.
 Napoleon's Letters to Josephine, edited by Hall.
 Martyrdom of the Fat Man, Henri Berand.
 Cigarette in Fact and Fancy, pub. Caldwell.
 Bible as Literature, G. S. Moulton.
 Wholesale Terminal Markets in Germany, S. P. Levin.
 Cause of Rise in Prices, Hobson.
 Money and Credits Instruments, E. W. Kemmerer.
 Exhibits in support of memorandum submitted by Jewellers' Vigilance Committee, Inc. to Comm. of Ways and Means of House of Representatives in opposition to the McFadden Bill.
 Preliminary Report to Mayor and Aldermen of City of Chicago on Municipal Markets, 1914.
 Special Libraries for March, 1913.
 Study of Tolley, Light, Freight Service and Philadelphia Markets, 1912, by C. L. King.
 Report on Co-operation and Marketing Part II, Municipal Market, by Sinclair and Hallan, Wisconsin State Board of Public Affairs, 1912.
 The Empire State Book Co., 107 East 59th St., New York City
 Goethe, fine set only.
 Lessing, fine set only.
 Hume's Essays.
 Lecky, English Edition.
 The English Bookshop, 333 Fifth Avenue, New York City
 Vance, Louis, Paramore.
 Rowe, Jr., H. D., Auctioneer's Manual.
 Dockerall, Law of Mental Domination.
 Charles Feleky, 508 West 114th St., New York City
 Abbott, History of William the Conqueror.
 Thayer, Cavour.
 Shakespeare's Works, 1 vol. ed., Hearst's International Library.
 Alien Property Custodian, Report, 1919.
 The Fitzgerald Book and Art Co., Inc., Holyoke, Mass.
 Celtic Art in Pagan & Christian Times, by J. Romilly Allen, F. S. C., Macmillan Co., Ltd., London.

BOOKS WANTED—Continued

Fowler Brothers, 747 South Broadway, Los Angeles, Cal.

Dawson, Origin of The World, Harper.
 Connon, English Grammar.
 Todhunter, Algebra.
 Canute, Natural Philosophy.
 McNuchy, Advanced Arithmetic.

W. & G. Foyle, Ltd., 121 Charing Cross Road, London, W.C. 2, England

Hollander, G. H., Reprints Rare Economic Tracts, Univ. Press, Baltimore.
 Dow, Lorenzo, Biography and Works of.

Friedmans', 53 West 47th St., New York, N. Y.

Morris, Ancestral Homes of Britain.
 Hickson, North Celebes.
 Bryce, Studies in Contemporary Biography.
 Frank, Tramping Through Mexico.
 Any of Cambridge editions of Poets.
 Gardner, Evolution of Fashion.
 Ward, Fresco Painting.
 Whiting, Practical Illustrations.
 Wheatley, Painter in Oil.
 Facts and Fancies for the Curious.
 Garnett and Gosse, English Literature, 4 vols.
 Dumas, Celebrated Crimes, 6 vols.
 Dumas, Romances of Marie Antoinette.
 Memoirs of Countess de Genlis, English or French.
 Reid, Mohawk Valley.
 Garland, Life of Randolph.
 Writings of H. S. Legare.
 Bacon, Old New England Churches.
 Hamlin, History of Ornament.
 French, Homes and Their Decoration.
 Clarke, Commentary on the Bible, 6 vols.
 Houff's Tales, Bohn.
 Werner, Templars in Cyprus, Bohn.
 Books of the Dead, Bohn.
 Historical Sketch of the City of New York, pub. by Stokes.
 Collins, Voyages.
 Baker, History of the London Stage.
 Archer, Eminent Actors.
 Art of the Book, studio number.
 Hawthorne, Mystery and Detective Stories.
 St. Nicholas Magazine, bound vols., red cloth.
 Jefferson's Writings, ed. by Ford, 10 vols.
 Adams (John Quincy), Memoirs.
 20th Century Classics, set.
 Moore, Old China Book.
 Reid, Clocks and Watches.
 Vecellio's Costume, 2 vols.
 Molloy, Edmund Kean.
 Boaden, Mrs. Siddons, 2 vols.
 Lang, Cock Lane & Common Sense.
 Caird, Romantic Cities of Provence.
 Blue Laws of New Haven Colony.
 Chamber, Cyclopaedia of English Literature, 2 vols.
 Roosevelt, Winning of the West.
 Wendell, Literary History of America.
 Tylor, History of American Literature.
 Villard, John Brown.
 Writings of Benjamin Franklin, ed. by Smythe.
 Jewish Encyclopedia.
 Lecky, European Morals.
 Century Dictionary, 12 vols.
 Down's Winslow Homer.
 New International Cyclopaedia, latest ed.
 Norris, A Deal in Wheat, 1st ed.
 Squier, Peru, Incidents of Travel.
 Stephens, Incidents of Travel in Central America.
 Westlake's History of Design in Painted Glass.
 Dyer, Lure of the Antique.
 Adams, Henry, History of U. S., 9 vols.
 Famous Composers and Their Music, 16 vols.
 Tolstoy's Works.
 Turgenieff's Works.
 Gronau, Corregio.
 Edwards, Some Old Flemish Towns.
 Rider Haggard's Works, 20 vols.
 March's Thesauruses.
 Our Ancestors, Scotts, Picts, etc.
 Symonds, Sketches and Studies in Southern Europe.
 English Men of Letters, set.
 Ancient Legends of Ireland.
 Gibbs, Men and Women of the French Revolution.
 Bayard Taylor, Travels, 5 vols.
 Jack London's Works.

Friedman's—Continued

Maynard, Rene, French Artists.
 Selingscourt, Giotto.
 Schwab, Confederate States of America.
 Saintsbury, English Prosody, 3 vols.

Gammel's Book Store, Austin, Texas.

The First Mortgage.
 Texas, Anything Relating to.

The J. K. Gill Co., Portland, Oregon

The Western Borders of 100 Years Ago.
 The Marvels of the New West.

Ginsburg's Book Shop, 1829 Pitkin Ave., Brooklyn, N. Y.

English Who Is Who, any ed.
 Frank Forester, The Warwick Woodlands.
 Hooker, Life Clinics.
 D. E. Jones, Peter Piper.
 Kruger's Memoirs.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.

Sargent, Manual of the Trees of North America.
 The Confederate Spy.
 Jones, A Genealogical History.
 Gregg, History of the Old Cheraws.

Goodspeed's Book Shop, 5A Park St., Boston, Mass.

Allen, List of the Birds of New Hampshire, 1903.
 Answers to the Gov. of Mass. respecting certain emigrants, 1864.
 Bagnall, Textile Industry of the U. S.
 Ball, Three Days in White Mts.
 Bates, Fighting the Revolution with Printer's Ink, Acorn Club.
 Cabot, Mrs. J. Eliot, Diary and Letters of.
 Chestnut, Mrs., A Diary from Dixie.
 Emerton, Common Spiders of the U. S.
 Fowle, Capt. John, Reminiscences of.
 Hammond, Colonial Mansions of Maryland and Delaware.
 Lea, H. C., Hist. of Inquisition in Middle Ages, vol. 1.

Lincoln, Gettysburg Ed. and Federal Ed.
 Mast and Sail in Europe and Asia.
 Masters in Art, Aug., 1908, vol. 9, part 104; Jan. 1909, vol. 10, part 109.
 Morison, Maritime Hist., 1921.
 Munsterberg, Psychology and the Navy.
 Oliver, Dangerous Trades.
 Quarterly Journal of Economics, vol. 34, part 2.
 Royce, Conception of God, not first ed.
 Stimson, Federal and State Constitutions of the U. S.

Strang, Famous Players and Plays.
 Thoreau, Cape Cod, Illus. by Watson.
 Thoreau, Walden and Cape Cod, Illus. by C. Johnson.

Whidden, Ocean Life in Old Sailing Ship Days.

Edwin S. Gorham, 11 West 45th St., New York, N. Y.
 Lay Readers and Their History, Organizations and Work, by Rev. H. B. Restarick.

Grimwood's, 24 North Tejon St., Colorado Springs, Colorado

Forest Friends, Royal Dixon.

Priscilla Guthrie's Book Shop, 516 Wm. Penn Place, Pittsburgh, Pa.

Horses and Stables, Fitzwygram, pub. by Longmans.

"H." care of Publishers' Weekly

Publishers' Weekly, issue of February 10th.

Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

Scotch Irish in America, T. J. Ford.

The Harrison Co., 42 East Hunter St., Atlanta, Ga.
 S. E. Reporter, vols. 95 to 102 inclusive.

Harvard Coöperative Society, Harvard Square, Cambridge, Mass.

Russell, Philosophical Essays.
 Brunetiere, Manual of History of French Literature, trans. by R. Derechef.
 Hon. Emily Lawless, Grania.
 National Geographic Magazine, Nov., 1922.

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William Helburn, Inc., 418 Madison Ave., New York, N. Y.

Christian Art, a magazine.
Christilche Kunst, a magazine.

B. Herder Book Co., 17 So. Broadway, St. Louis, Mo.
Dubois, Hindu Manners, Customs and Ceremonies.

Walter M. Hill, 22 E. Washington St., Chicago, Ill.
Chicago Directory, 1856, 1857, 1843 to 1850.
Guido Bruno, Adventures in American Bookshops.
Peck, Kingdom of Light, Putnam.
Stowe, Uncle Tom's Cabin, Dread., first editions.

Himebaugh & Browne, Inc., 471 Fifth Avenue, New York, N. Y.

Health and Long Life, Lewis Cornaro, 2 copies.
The Lane That Had No Turning, Sir G. Parker.
The Bishop of Cottonwood, John T. Moore.

Hochschild, Kohn & Co., Howard St., Baltimore, Md.
Pennell, Etchers and Etchings; Lithography and Lithographers.

Kipling, set, Outward Bound Ed.
The Life That Counts, Samuel Cole.
Outlines of the History of Education, Wm. B. Aspinwall.

Life and Literature of the Ancient Hebrews, by Abbott.

Joe Jefferson, Prompt Book of Rip Van Winkle.
Industrial Magazine, May, July, August, 1922.

Lee, Village Life in Palestine; Jerusalem and Its People.

Bailey Standard Cyclopaedia of Horticulture, 6 vols.
Castle To Let, Baillie Reynolds.

Two Memorials of the Huguenots in America, Rev. A. Stapleton.

New Era in American Poetry, Untermeyer.
Iris Unveiled.

American Girls, the 19th Century, Virginia Peacock.

The Holliday Bookshop, 10 West 47th St., New York, N. Y.

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Holmes Book Co., 742 So. Main St., Los Angeles, Cal.

Cattelle, Precious Stones.
Cattelle, The Pearl.

Bouer, Max, Precious Stones.

Jas. Pott & Co., Gem Stones.

Rothchild, Handbook of Precious Stones.

Davidson, Violin and Its Construction.

Riechers, Violin and Its Construction, Measurements of the Stradivarius.

How to Tell the Nationality of Old Violins, Balfour, London.

What Are the Broad Distinguishing Marks of a Stradivarius, Balfour, London.

Hughes, Thomas Patrick, Dictionary of Islam.

The H. R. Huntington Co., Inc., 29 Worthington St., Springfield, Mass.

Meany, History of the State of Washington.

Hall, Marine Disasters on the Western Lakes.

Book on American Ships, pub. by Smith & Stanton.

Bancroft, Memoir of Capt. Samuel Ward.

Cook, Drummond Island.

Disturnell, Trip Thru the Lakes of North America.

Walker, Early Days on the Lakes.

White, Soo and the Canal of 50 Years Ago.

Winthrop, Canoe and Saddle.

Baldensperger, Immovable East.

Hoskins, From the Nile to Nebo.

Libbey & Hoskins, Jordan Valley and Petra.

Ideal Book Shop, 30 Canal St., New York, N. Y.

Wollstonecraft, Rights of Women.

Lucretius on Nature of Things.

Aristotle, Ethics.

T. Clark, Stud Handbook Comparative Grammar, Lond., 1862.

F. Harris, Oscar Wilde.

G. W. Jacobs & Co., 1628 Chestnut St., Philadelphia, Pa.

With Sabre and Scalpel, J. A. Wyeth.
Architecture of Humanism, Scott, Houghton.
Off On a Comet, Verne.

E. W. Johnson, 343 E. 140th St., New York, N. Y.
Warner, My Desire.

Lloyd, Editorphia, early ed.

Merle Johnson, 1440 Broadway, New York, N. Y.

Howard Pyle, first eds.

Mark Twain, first eds.

Charaka Club, vol. 2.

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Woodrow Wilson, pamphlets and letters.

Complete file U. S. Official Bull.

The Battle of Trenton.

The Edw. P. Judd Co., New Haven, Conn.

Industrial Drawing, Mahan.

P. J. Kenedy & Sons, 44 Barclay St., New York, N. Y.

Alzog, History of the Church, vol. 2.

Kieser's Book Store, 221 No. 16th St., Omaha, Neb.

Harmen, Shakespeare in Art.

Rolfe, Life of Shakespeare.

McKay, The Scarecrow.

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Christian, The Caroline Islands.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

Rimmer's Art Anatomy.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

New Letters of Jane Welsh Carlyle, pub. by Lane.

Lamar & Barton, Fifth and Grace Sts., Richmond, Va.

Boccaccio's Decameron, Illustrated Unexpurgated English edition only.

Lasalle & Koch Book Shop, Toledo, Ohio

Jacob Stahl, Beresford.

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Charles E. Lauriat Co., 385 Washington St., Boston 3, Mass.

Notes on Terry Family, Stephen Terry.

Rich Men of Massachusetts.

Rashdall's Medieval Universities, 3 vols.

Geldart's Manual of Church Decoration and Symbolism.

Vagabond, by Palmer.

Madness of Philip Bacon.

The Long Arm, Mary E. Wilkins.

Lemcke & Buechner, 32 East 20th St., New York, N. Y.

Matthews, Manual of Alcoholic Fermentation and Allied Industries.

Babbitt, Principles of Light and Color.

Baedeker, Greece.

International Medical Annual, 1921.

Dogen, Surgical Therapy and Operative Technique, vol. 3.

Astrophysical Journal, vols. 43-53, 30-32, 41.

Ragozin, History of the World, vols. 1, 2.

Frazer, The Golden Bough, 3 vols., Macmillan, London, 1900 or later.

Keller, Seldwyla People.

John W. Leonard Corporation, 375 Fulton St., Brooklyn, N. Y.

Who's Who on the Pacific Coast, Harper, 1913.

The Book of St. Louisana, 2nd ed.

C. F. Libbie & Co., 3 Hamilton Place, Boston, Mass. Boston, Mass.

Adams' Seige of Vicksburg.

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 Parker's Trip to the West, 2nd ed.
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 Scull's Hunting in the Arctic.
 Selous, Travel in S. E. Africa.

Liberty Tower Book Shop, 55 Liberty St.,
 New York, N. Y.

Following of the Star, Barclay, Holiday ed.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.
 Set the Talmud.

Lincoln Book Store, 1126 O Street, Lincoln, Neb.
 Spearman, Jim Wainright's Kid and other stories.
 Nicholson, Business Guide or Safe Methods of Business, pub. Naperville, Ill., 37th ed., 1893.

The Little Book Store, 51 East 60th St., New York,
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Immortal Moment; Help Mate; Superseded; Tysons, May Sinclair.
 A Colonial Cavalier.
 Esoteric Basis of Christianity, Boehme.
 Child of the Dawn Benson.

Login Brothers, 1814 W. Harrison St., Chicago, Ill.
 Warbasse, Surgery, vol. 1.
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 Harvard Classics, any binding.
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- Kirkham, *Ministry of Beauty*.
- Page, W. H., *The Southerner*.
- Steiner, *Theosophy*.
- Paul Pearlman, 1711 G St., N. W., Washington, D. C.
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- Pearlman's Book Shop, 933 G St., N. W., Washington, D. C.
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- Le Blanc, *Textbook in Electro Chemistry*.
- Fox-Davies, *Complete Guide to Heraldry*.
- Hobbs, *Court of Pilate*.
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- Lord Lyons, 2 vols.
- Plainfield Book Shop, 321 Park Ave., Plainfield, N. J.
- Heritage of Tyre, Meloney, Macmillan.
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- Studies in Bhogorad Geta*, A. Dreamer.
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- Robin, C. M., *The Width and Arrangement of Streets*.
- Skrimshire, Samuel, *Valuations*.
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- Cobb, Sylvanus, any ed. of the following: *Alarie or Tyrant's Vault*, *Caliph of Bagdad*, *Golden Eagle*, *King's Mark*, *King's Talisman*, *Strange Secret*, *Theseus*, *Hero of Attica*.
- DuVal, *Bridge Rules in Rhymes*.
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- Handcock, *Complete Kano Jiu Jitsu*.
- Humphrey, *The Indian Dispossessed*.
- Inman, *Old Santa Fe Trail*.
- Irwin, *Poor Dear Theodora*.
- Lardner, *Gullibles Travels*.
- Murray, *Maid of Orleans*.
- Pringle, *Chronicles of Chicora Wood*.
- Racehorse in Australia.
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 Banking Princ. and Pract., Paterson.
 Exchange and Speculation, Atwood.
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 Ropes, History of the Civil War.
 Dodd, Life of Nathaniel Macon.
 Life and Speeches of Charles E. Hughes.
 Verhaeren, Flint's translation of his Love Poems.
 Merritt, History of Tennessee.
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Anson's Voyages.
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 Hewlett, Lore of Proserpine.

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The Peter Reilly Co., 133 N. Thirteenth St., Philadelphia, Pa.

Christmase Tyde.
 Brain, volume 35.

E. R. Robinson, 410 River St., Troy, N. Y.
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 Younger Set, Chambers.
 Book of Knowledge, vol. 18, only red buckram.
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 Gomperz, Greek Thinkers, I. The Beginnings, trans. Laurie Magnus; Greek Thinkers, III. Plato, trans. G. G. Berry.
 Hicks, Stoic and Epicurean.
 Villari, Life and Times of Nicolo Machiavelli.
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 U. S. Geological Survey, World Atlas of Commercial Geography, 2 parts.
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Charles Scribner's Sons, Fifth Ave. at 48th St., New York, N. Y.

Baum, Enchanted Island of Yew, Bobbs; Master Key, and Electrical Fairy Tale, Bobbs.
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 Clarence W. Smith, 44 East Avenue, Rochester, N. Y.
 Comfort, Midstream; Routledge Rides Alone; Son of Power.
 E. Steiger & Co., 49 Murray St., New York, N. Y.
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 W. K. Stewart Co., Indianapolis, Ind.
 Geddie, John, Royal Palaces, Historic Castles, etc., of Great Britain, pub. Brentano.
 Fallows, S., Popular and Critical Bible Encyclopedia and Scriptural Dictionary.
 W. K. Stewart Co., 425 So. Fourth Ave., Louisville, Ky.
 How's Your Second Act, by Arthur Hopkins.
 Harry Stone, 137 Fourth Ave., New York City
 Currier & Ives, particularly sporting subjects, and other American lithographs.
 Lincoln, anything by or about, not recent.
 Roosevelt, any pamphlet, speech, by or about.
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 Secret Symbols in Art, Goldsmith.
 Memoir, by Maj. Simon Willard.
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 F. Hume, Aladdin in London.

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 F. Saville, Beyond Great South Wall.
 J. H. Palmer, Invasion of New York.
 A. Granville, Fallen Race.
 Haggard, Lady of Blossholm; Maid of Heaven; Lady of the Heavens.
 Paradise Island.
 Dwyer, Spotted Panther; Green Half Moon; Breath of Jungle.
 Strawbridge & Clothier, Market, Eighth and Filbert Sts., Philadelphia, Pa.
 Rolland, Some Musicians of Former Days, Holt.
 Stanley, First Church's Christmas Barrel, Crowell.
 The Most Delectable History of Reynard the Fox, London, John W. Parker, West Strand.
 Testament of Isaac & Jacob, Society Promotion Christian Knowledge.
 Prince of Wales Gift Book, Doran.
 Thru the Year with Sousa, four copies.
 Satire Anthology, Wells.
 Francesca da Rimini, Boker, Werner Company.
 Louis Pasteur, Keim & Lusnet, Stokes.
 Scientific Memoirs of G. M. Richardson.
 Influence of Pasteur on Medical Science, Herter.
 Enemies and Evidences of Christianity, Quackenbos.
 Among the Adepts.
 Life and Doctrine of P. T. Bombastof.
 Education of Children, Rajput Press.
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 The Bible and The Body, Bingham.
 Stories of Great Music Masters, Houtz and Flagg.
 Beauties of Friendship, S. F. Woolard.
 Mountain Trail and its Message, Palmer, three copies.
 Memories and Impressions of Madame Modjeska, Macmillan.
 McGuffey's Primer.
 A Cave Man's Letters.
 The Daughter of Anderson Crowe, McCutcheon.
 The Road, Jack London.
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 The Sunwise Turn, Inc., 51 East 44th St., New York
 The Satyricon, by Petronius.
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 Cox, M. R., An Introduction to Folk-lore.
 Burne, C. S., The Handbook of Folk-Lore.
 Hartland, E. S., The Legend of Perseus, 3 vols.
 McCulloch, J. A., The Childhood of Fiction.
 Cox, M. R., Cinderella, 345 Variants.
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 Foster, M., Text-book of Physiology.
 True Life Studio, care of Publishers' Weekly.
 Cabell, Eagle's Shadow, 1st ed.
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The Union League Club, 1 East 39th St., New York
Sketches of War History, Ohio Commandery, Loyal
Legion, vols. 3-6.

University of California, Berkeley, Calif.

Agassiz, Twelve Lectures on Comparative Embryol-
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Bittinger, Germans in Colonial Times, 1901.
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The University of Wyoming Library, Laramie, Wyo.
Physical Review, Vols. 1 to 12, old series.

T. B. Ventres, 286 Livingston St., Brooklyn, N. Y.
Trail Drivers of Texas, Saunders.

A. F. Von Blon, 416 Franklin Ave., Waco, Tex.
Atlantis, Anteluvian Worlds, Rennings Statutes.

A. C. Vroman, 329 East Colorado St., Pasadena, Cal.
Heidi, Spyri, trans. by Brooks.

George Wahr, 103-105 North Main St., Ann Arbor,
Mich.
Bromwich, Introduction to the Theory of Indefinite
Series, 1908, Macmillan Co.

Walden Book Shop, 307 Plymouth Court, Chicago, Ill.
Greek Text of the New Testament, Charles.
The Lord's Prayer in the Early Church, Chase, Cam-
bridge.

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Anarchism, 3 copies, Elsbacher.
Democracy and the Dog Collar, Kennedy.
The Lord's Prayer and the Church, Malleon.
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John Wanamaker, New York City

Sarchedan, by G. J. Whyte Melville.
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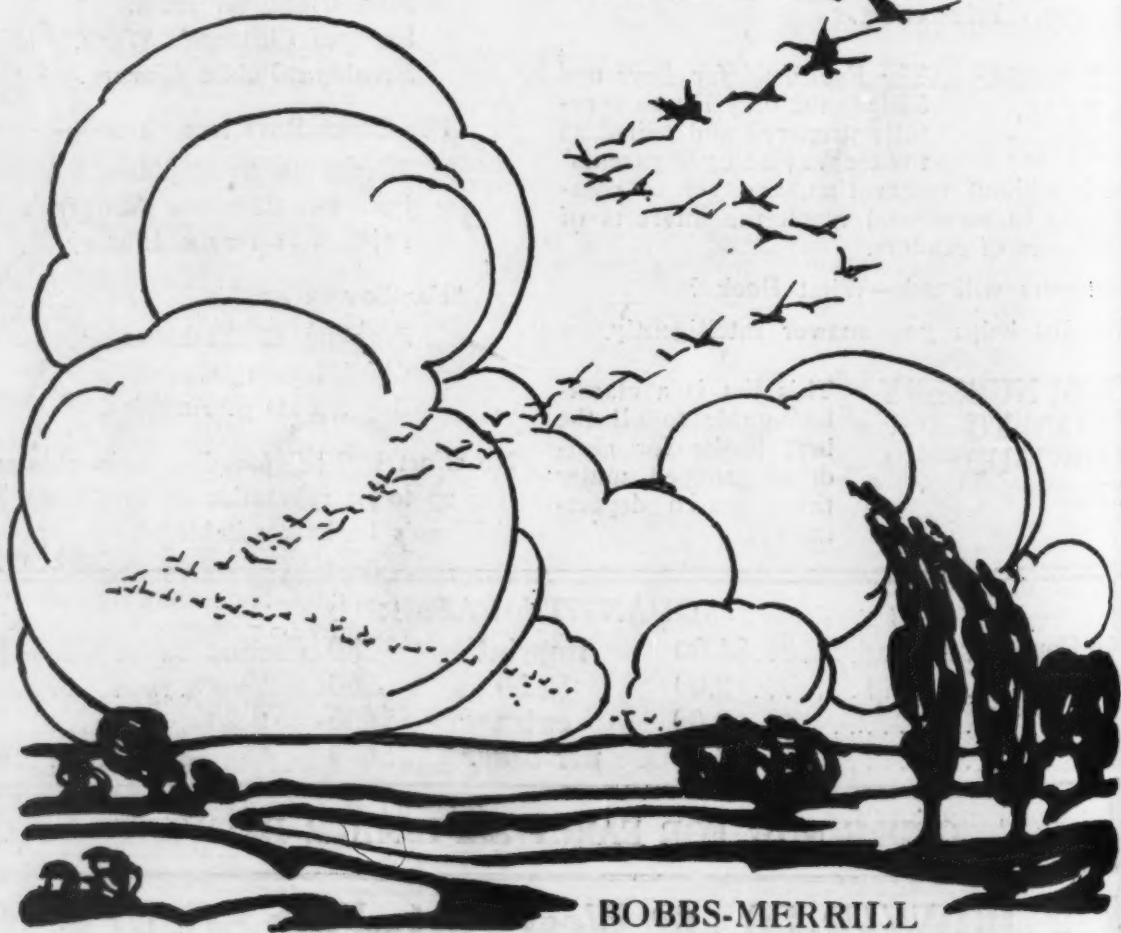


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